

AMITY REGIONAL HIGH SCHOOL



Grade 9 PROGRAM OF STUDIES

This is an abbreviated version of the comprehensive Program of Studies created for Grade 9 students. Please visit our website for the comprehensive Program of Studies.



Serving the towns of Bethany, Orange, and Woodbridge

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Woodbridge, Connecticut 06525
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AMITY REGIONAL HIGH SCHOOL

PROGRAM OF STUDIES

Amity Regional High School Administration

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Mathematics	Dameon Kellogg
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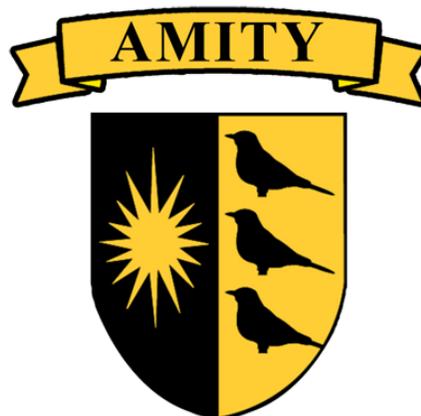
AMITY REGIONAL HIGH SCHOOL

PROGRAM OF STUDIES

Dear Parents and Students,

Welcome to the Class of 2023! This Program of Studies is an abbreviated version of our comprehensive Program of Studies. It contains a list of all courses available to 9th grade students. In selecting courses for next year, students should carefully consider ability, interests, future career paths, and graduation requirements. Although course selection is done one year at a time, students should consider their long term plans for courses as many courses require prerequisites. Please refer to the comprehensive Program of Studies found on the ARHS website under “School Information.”

There are many resources available to help with any questions regarding course selection. Students and/or parents can contact your content area teacher if you have questions about level recommendations. Department Chairs are available to answer any questions about course sequencing and your middle school counselor is available for academic advising. In addition to the Program of Studies, Atlas, our online curriculum portal, is a good resource to review the topics and units for each course. The information found on this site includes the Amity 7-12 curriculum maps of what the learning expectations are for each course at each grade level, the essential and unit focus questions, and the course objectives. A link to this portal is found on our school’s website or through this link: <https://amityregion5-public.rubiconatlas.org/Atlas/Public/View/Default>





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NEASC Accreditation Statement

Amity Regional High School is accredited by the New England Association of Schools and Colleges, Inc., a non-governmental, nationally recognized organization whose affiliated institutions include elementary through collegiate institutions offering post-graduate instruction.

Accreditation of an institution by the New England Association indicates that it meets or exceeds criteria for the assessment of institutional quality periodically applied through a peer review process. An accredited school or college is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation.

Accreditation by the New England Association is not partial but applies to the institution as a whole. As such, it is not a guarantee of the quality of every course or program offered, or the competence of Individual graduates. Rather, it provides reasonable assurance about the quality of opportunities available to students who attend the institution.





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Amity Regional High School

Core Beliefs

The Amity Regional High School community is dedicated to three overarching principles that guide our beliefs and actions. We are committed to developing:

FAIRNESS

Compassion
Integrity

RESPECT

Collaboration
Communication

PASSION

Persistence
Inspiration



Mission Statement

The mission of Amity Regional High School is to create an inclusive community that affirms the contributions, strengths, and talents of all of its members. We bear a responsibility to ourselves and to the school community to develop in all students the skills and the desire necessary to become contributing members of a just society.



AMITY REGIONAL HIGH SCHOOL

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Learning Expectations

Academic

- Students will demonstrate the ability to effectively read a range of texts with varying complexity.
- Students will produce and distribute a variety of writing designed to entertain, inform, or argue, as well build and present knowledge derived from research.
- Students will speak and listen effectively in order to comprehend ideas and information, collaborate, and present knowledge and ideas to a variety of audiences.
- Students will demonstrate a command of language convention through effective use of language in writing and speaking, and through the acquisition and use of domain-specific and academic vocabulary.
- Students will make sense of problems and persevere when solving them.
- Students will use appropriate tools strategically to solve problems.

Social

- Students will respect the rights, property and opinions of others.
- Students will regularly give to others unselfishly and be considerate and kind to all.
- Students will be aware of, and concerned for, the feelings of others and deal with others in a kind and sympathetic manner.
- Students will demonstrate an ability and commitment to work collaboratively with others.

Civic

- Students will exhibit personal integrity and ethical decision-making.
- Students will demonstrate social responsibility for the school environment by recognizing the impact of their decisions on others and themselves.
- Students will participate in meaningful activities within the school community.
- Students will demonstrate an awareness of their global responsibility to others and the environment.



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Graduation Requirements

Class of 2023 and beyond:

Humanities Credits

English	4 Credits (4 Years)
Social Studies (including civics)	3 Credits (3 Years)
Arts	.5 Credit (1 semester)
Arts, Social Studies, or English Electives	1.5 Credits

9 Credits Total

Science, Technology, Engineering and Math9 Credits Total

Mathematics	4 Credits (4 Years)
Science	3.5 Credits (3 Years)
Career and Technology	.5 Credit (1 semester)
Math, Science, or CTE Electives	1 Credit
World Language	2 Credits (2 Years)
Physical Education and Wellness	1.5 Credits
Health and Safety	1 Credit (including required 9 th grade health class)
Electives	1.5 Credits
Mastery-Based Diploma Assessment	1 Credit
TOTAL	25 Credits

In addition to the above requirements, students are required to carry a minimum of 6 full credits per semester to maintain full-time student status and matriculate toward earning a high school diploma.

Policy on Level Waivers

Teachers make course level recommendations for each student according to specific criteria. With parent permission, students may waive up or down one level only from the teacher recommended level. In some cases, students may be required to take an assessment prior to requesting the waiver. The decision to waive up or down should be subject to careful consideration and in collaboration with counse-



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Ability Grouping

A major responsibility of our educators is to offer appropriate level recommendations for each student according to the following criteria. All level recommendations are based on ability, performance, and test scores.

Level Guidelines – Program Focus

The focus of Amity's educational program is to offer a broad spectrum of learning experiences to all students. To this end, the district offers an academic program, which is suited to all levels of mastery. Following is a description of the various learning environments.

- *Level H:* Students enrolled in Level H courses will learn to analyze and synthesize content, to develop original and independent learning activities, and to focus on abstract reasoning and critical thinking. Students recommended for this instructional program will be expected to have achieved grades of C or above in a similar instructional program and/or have exhibited superior reading, writing, and thinking abilities.
- *Level 1:* The focus of this instructional level is to stress mastery and evaluation of content, to increase abstract reasoning and critical thinking skills, and to develop further independent learning activities. Students will develop and maintain the ability to make relevant applications of new concepts. Students entering this instructional program would be expected to have earned grades of C or above in a similar instructional program and/or to have exhibited an excellent mastery of reading, writing, and thinking skills.
- *Level 2:* Courses offered in this program will develop abstract reasoning and thinking skills and introduce students to independent learning activities. Students entering this instructional environment would be expected to have earned grades of C or above in a similar instructional program and/or to have exhibited an acceptable mastery of reading, writing, and thinking skills.
- *Level 3:* This instructional program will emphasize the effective use of present skills and the development of conceptual skills. Students entering this instructional program would be expected to have earned grades of C or above in a similar program and/or have exhibited an acceptable mastery of reading, writing, and thinking skills.
- *Level E:* The focus of Level Electives of instruction is to provide courses in which course objectives and activities are appropriate for all students. These courses receive the same weight in calculating WGPA as a Level 2 course.
- *Combined Level Courses:* In an effort to promote greater heterogeneity, Amity Regional High School offers some combined level courses. In combined level courses, students contract for academic level. Teachers then differentiate instruction, modify expectations, and calibrate assessments with the corresponding level in order to personalize the learning experience.



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Career Clusters

In an effort to enhance each student's career awareness, the Connecticut Department of Education has identified sixteen Career Clusters. The clusters are occupations/career areas that share common knowledge and/or skills for career success. Amity High School offers a wide variety of courses that provide a foundation of knowledge for each career area. Below are suggested courses to take for specific career clusters, although many courses can cross multiple career areas. It is recommended that students use this chart as a point of reference when conferencing with his/her school counselor about appropriate course selection and post-secondary planning. Math and English skills are necessary for future success in all areas.

Manufacturing

Intro to Technical Drafting
3D Computer Aided Drafting (CAD) Modeling
Manufacturing I, II
Materials, Design & Function
Engineering Design I, II
Physics
Physics and Technology

STEM

Engineering Design I, II
Algebra I, II
Geometry
Precalculus
Calculus Topics, AP
Statistics, AP
Math Concepts & Theory
Biology I, AP
Physics I, AP
Chemistry Intro, I, AP
Human Anatomy & Physiology
Impacts & Issues in Science
Env. Earth Science
Forensics
Environmental Science LE, AP

Robotics
Science Research Program
Technical Applied Science
Physics & Technology
Nutrition & Exercise Science

Marketing, Sales and Service

Marketing
Interior Design
Communications I, II
Advertising Design I, II

Transportation, Distribution and Logistics

Exploring Transportation
Know Your Car
Auto Maintenance
Adv Auto Tech
Physics
Physics & Technology

Arts, Audiovisual Tech and Communication

Communications I, II
Ceramics I, II, III, IV

Potter's Wheel
Photography I, II, III, IV
Drawing & Painting I, II
Advanced Drawing and Sculpture
Intro to Art
Advanced Art
3D Sculpture
AP 3D Design
AP Art History
AP Studio Art
Advertising Design I, II
Video Pro
Digital Video I, II
Digital Media Technology
Intro to Dance
Introduction to Graphics
Screen and Specialty Printing
Intro to Acting
Intro to Technical Theatre, Adv Tech Theatre
Advanced Acting
Acting and Directing for Film
Music Appreciation
Music Theory
Career Training
Journalism



AMITY REGIONAL HIGH SCHOOL

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Broadcast Journalism

Strings

Music Theatre Workshop

Strings Ensemble

Symphony Orchestra

Symphonic Wind Ensemble

Concert Band

Concert Choir

Chamber Singers

Guitar in American Music

Strings, Jazz, Percussion, Brass,
Woodwinds Workshops

Music Appreciation

Music Theory, AP Music Theory

Electronic Music

Voice Class

Business Management and Administration

AP Computing

Accounting I

Advanced Accounting

Economics

It's the Law

Entrepreneurship

Agriculture, Food

And Natural Resources

Nutrition and Exercise Science

Architecture & Construction

Construction I, II

Advanced Carpentry

Exploring Production

Intro to Technical Drafting

3D Computer Aided Drafting (CAD)
Modeling

Architectural Drafting

Education and Training

Child Development I, II

Psychology

Communications I, II

Finance

Statistics

Personal Finance

Accounting I

Advanced Accounting

Government and Public Administration

Critical Issues

Expository Writing

Journalism

Broadcast Journalism

US History I, II

Modern American Issues

Health Sciences

Taking Charge

Anatomy & Physiology

Health Wellness

Nutrition & Exercise Science

Hospitality & Tourism

Culinary I, II

Adv. Culinary I, II

International Cuisine

American Cuisine

Creative Kitchen

Human Services

Psychology LE, AP

Sociology

It's the Law

Communications I, II

Information Technology

Introductory Computing

Intermediate Computing

AP Computing

Computer Applications

Web Page Design

Advanced Web Design

Law, Public Safety, Corrections and Security

It's the Law

Critical Issues

Sociology

Psychology LE, AP

Communications I, II

Journalism

CAREER AND TECHNICAL EDUCATION

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BUSINESS

Business Education courses are designed to provide a basic background in general business education leading to: 1) an informed and thinking individual; 2) an understanding of business principles and procedures; and 3) an acquisition of specific skills for personal and business application. Because all computer-related courses require the use of a keyboard, students will find the typing courses particularly useful because they incorporate word processing skills.

Personal Finance — Grades 9, 10, 11, 12

Half year - Level E .5 Credit

This half year course is an intense class designed to prepare students to be a financially responsible adult. To begin the process, students will establish lifetime financial goals and a budget by investigating career options and potential income and expenditures. Also included in this course is the evaluation of the banking system which we will accomplish by analyzing the effects of the economic decisions implemented by the governors of the central banking system and federal/state politicians. Students will leave the course with a firm understanding of banking, checking, IRAs, taxation, credit, insurance, and government run programs such as Social Security, Medicare, and Medicaid.

Essential Benchmarks – Students will:

- Identify ways to use and protect their credit
- Use a checking account effectively
- Read and complete a loan application

TECHNOLOGY EDUCATION

Technology Education presents exciting technical courses with many hands-on activities in communications, manufacturing, construction, transportation and biotechnology. Students gain real life experience and skills while actively learning how to use the technologies that shape the way we work and live.

COMMUNICATIONS TECHNOLOGY

Introduction to Graphics — Grades 9, 10, 11, 12

Half year - Level E .5 Credit

In this course, students will explore and develop skills related to Graphics Technology. Measuring systems, graphic design, image analysis, digital print production, digital image manipulation will be introduced. Students will use technical and design skills along with state of the art software & high-end output devices to produce display graphics, post-cards, business cards, note pads and display ads. Package design will be introduced and students will create a scale model of some product packaging. Up-to-date Adobe Creative Suite applications will be used heavily in this class and all projects are computer based.

Essential Benchmarks – Students will:

- Use computers to design, prepare layouts and complete a variety of problem solving activities.
- Gain exposure to modern techniques for graphic reproduction
- Use tools and equipment found within the digital print and graphics technology industry.

Digital Media Technology — Grades 9, 10, 11, 12 (formerly called Computer Graphics and Video)

Half year - Level E .5 Credit

Students will learn to use software and systems to create high end display & animated graphics, movie clips, graphic designs, large format posters suitable for framing, 3D modeling & Cad, Android Apps and more. This hands-on course is designed to provide introductory experiences with a broad selection of creative software and systems, giving students opportunities to produce projects that are interesting and valuable to them. Additionally, these experiences can help students make informed decisions about elective course selection as they move through Amity and as they begin to make decisions about career paths. Students will have opportunities to develop a focus area of interest, making this a student centered and somewhat individualized experience. The applications used in the course will change over time as technology evolves and as trends emerge.

Essential Benchmarks – Students will:

CAREER AND TECHNICAL EDUCATION

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- Have multiple experiences with modern software applications that are related primarily to communication technologies.
- Gain technical competencies that are helpful in making future CTE & STEM course selections tied to areas of interest.
- Create a variety of projects that may be printed and mounted to rigid materials or saved digitally for computer display.

Introductory Computing — Grades 9, 10, 11, 12

Half year - Level E .5 Credit

Prerequisite: Grade of B or better in Algebra I.

This course provides an introduction to computer science topics using Visual Basic.NET as the coding language. After an introduction to the features of the language, emphasis shifts to problem-solving techniques and algorithm development.

Essential Benchmarks – Students will:

- Gain mastery in the following features of an introductory language: assignment, input/output, arithmetic operations, program control, and looping.
- Program using the built in data types integer, real, string and Boolean
- Develop simple algorithms to solve problems
- Learn to program in a modular style that produces readable and maintainable code

Intermediate Computing — Grades 9, 10, 11, 12

Half year - Level 1 .5 Credit

Prerequisite: A Grade of C or better in Introductory Computing or permission of Department Chair.

This course builds on the communications and programming skills learned in Introductory Computing.

Topics taught include advanced Visual Basic.NET, logic, extracting and writing data to files, integrating menus and toolbars into applications, the use of dialog and owned forms, along with creating multiple document interface applications. Students will increase their ability to solve problems as they pre-

pare for the advanced study of computer programming.

Essential Benchmarks – Students will:

- Program using data types of strings and arrays and use them to accomplish the tasks of sorting and searching
- Understand and learn introductory Object Oriented Programming (OOP)
- Program using functions with parameter lists and be able to distinguish between formal parameters and actual parameters
- Program in a modular style that produces readable and maintainable code

Computer Applications — Grades 9, 10, 11, 12

Half year - Level E .5 Credit

Are you looking forward to starting college or entering the workplace? This course will provide you with the essentials necessary to be prepared for the workforce. No matter what field of study you intend on pursuing, these skills are an absolute necessity. Among the computer software programs that students will use are Microsoft Excel (spreadsheet), Word (database), and PowerPoint (presentations combining text, graphics, color, sound, and animation). A desire to learn and work independently as well as with other students will be a primary focus of the learning process.

Essential Benchmarks – Students will:

- Demonstrate an ability to prepare and interpret spreadsheet data
- Interact in sharing ideas and opinions in the process of completing work
- Create and develop technology-assisted presentations using the Microsoft PowerPoint graphics software program

Intro. to Web Design — Grades 9, 10, 11, 12

Half year - Level E .5 Credit

CAREER AND TECHNICAL EDUCATION

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Introduction to Web Design covers a range of areas involved in creating and maintaining a multi-page web site. After looking at the Internet and what it entails, students will learn the basic elements of an (X) HTML web page. Students will have the opportunity to learn how to use a web design program as another means to creating web pages. Also, students will utilize a graphic design program to create their own images for their web sites. After completing structured learning activities, students will plan, document and create web sites demonstrating their understanding of the elements of design and coding they have learned.

Essential Benchmarks – Students will:

- Create a simple web page using the correct codes
- Create lists and tables on a web page
- Code a web page given all the images, texts, and links to appear on the page
- Design and create a web site of four or more pages
- Learn about plagiarism, copyright infringement and ethical use of information they will incorporate on their pages
- Design various graphics using Adobe Photoshop

PRODUCTION COURSES

Intro to Technical Drafting — Grades 9, 10, 11, 12

Half year - Level E .5 Credit

Technical drawing is one of the most important and satisfying skills one can have for a career in the engineering, architectural and mechanical fields. Students taking this course will learn and use industry standards of technical drafting to represent objects. Students will utilize both traditional methods of technical drawing by hand as well as networked computers equipped with AutoCAD software. Students will learn to do drafting assignments on this computer program and understand the power computers bring

to technical drafting. They will learn to produce multi-color productions of their work on A-E size color plotters. Sketching, geometric construction, multi-view, sectioning, isometric, and auxiliary views are a few types of drawings that students will learn. Students will also learn how to use a laser engraver with a CAD system.

Essential Benchmarks – Students will:

- Learn the correct use of drafting tools and instruments in completing industry related drawings
- Learn the basic commands of AutoCAD to complete industry related drawings.
- Save to and print to various printers and plotters using a network environment.
- Use industrially accepted standards in drawing and dimensioning.
- Learn how to do orthographic projection, sections, geometric construction, dimensioning, architectural and pictorial drawings
- Design and build a design using CAD and a laser engraving system

3D CAD Modeling — Grades 9, 10, 11, 12

Half year - Level E .5 Credit

Prerequisite: Introduction to Technical Drafting

3D CAD Modeling is a growing industry used by many fields to design and create prototypes for a number of items including but not limited to toy designs, automotive and machine parts, architectural models, etc. Networked computers will be used to teach students how to design and create 3D CAD Models using 3D CAD software. Students will also learn the power of rapid prototyping to create actual prototypes in 3D.

Essential Benchmarks – Students will:

- Learn the basics of a 3D CAD program to create 3D CAD models

CAREER AND TECHNICAL EDUCATION

AMITY REGIONAL HIGH SCHOOL

- Learn the power of rapid prototyping using a Dimension 3D Model Printer and a laser engraver system to create physical models

Exploring Production & Construction – Grade 9

Half Year - Level E .5 Credit

Students will work together on a variety of activities to learn new skills and techniques in manufacturing and construction. They will develop, plan, and manufacture desired items and will learn the basic phases of the manufacturing process. Students demonstrate their ability to perform building operations with basic competency and safety. Planning includes the efficient use of available resources and sketching drawings to scale. Students will continue to learn more about themselves and the world of production through the unique challenges offered by this course.

Essential Benchmarks – Students will:

- Demonstrate an understanding of the safe use of all the tools and power equipment available in the Tech. Ed. Lab
- Develop their problem-solving skills
- Develop an insight into the impact of technology on society
- Explore real world problems that involve using tools, materials, processes, and systems in the context of the five technological systems

TRANSPORTATION COURSES

Exploring Transportation and Alternative Energy– Grade 9

Half Year - Level E .5 Credit

The activities in this course are designed to acquaint students with the potential of the technical areas of transportation and alternative energy. Invention is encouraged in all of these areas. Transportation activities could include working with vehicles like hot air balloons and mousetrap powered cars. Alternative energy will be explored in-depth and students will learn the theories and science behind this exciting field, as well as work with the technologies and see them function in hands-on projects. Students will learn more about themselves and others while be-

coming more familiar with new technological areas.

Essential Benchmarks – Students will:

- Explore various systems of transportation and alternative energy through hands-on activities
- Build and test hot air balloons and mousetrap powered vehicles
- Use projects in alternative energy to learn theories behind the technologies
- Build, test, and analyze alternative energy devices

FAMILY STUDIES

The philosophy of the Family Studies courses reflect Amity's Common Core of Learning goal to prepare students for life by offering them opportunities to acquire skills and competencies in the areas of careers and family living. Course variety gives students the chance to experience growth and learning in many of the areas essential to becoming productive and contributing members of society. Family Studies courses provide students with opportunities to pursue academic excellence through a variety of learning experiences which address the needs of a diverse student population. Heterogeneous grouping allows for experiences which reflect a microcosm of society (mutual respect, sense of caring/cooperation, sense of community etc.). The various electives offered by Family Studies should interest students who will pursue post-secondary education, are job bound or wish to develop personal and leisure time interests.

Culinary Skills I — Grades 9, 10, 11, 12

Half Year - Level E .5 Credit

This course is designed for those students who have had little or no experience in food preparation. Material covered will include a variety of cooking techniques and the language of food preparation to enable students to read and execute recipes. Special emphasis will be on baking and pastry making.

CAREER AND TECHNICAL EDUCATION

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Essential Benchmarks – Students will:

- Learn basic food preparation techniques
- Select resources and materials appropriate to food preparations
- Create and present a variety of baked products

Culinary Skills II — Grades 9, 10, 11, 12

Half Year – Level E .5 Credit

Prerequisite: Culinary Skills I

This course is designed for those students with some culinary technique background and who want to learn more about meal planning and preparation.

Essential Benchmarks – Students will:

- Plan and prepare creative, nutritious meals using the food pyramid as a guide
- Demonstrate a knowledge of streamlining and efficiency of management skills in meal preparation
- Explore a variety of creative meal preparation techniques in labs based on their personal interests

ENGLISH

AMITY REGIONAL HIGH SCHOOL

Amity's English program is a coordinated six-year sequence spanning grades seven through twelve. Our program integrates the language arts skills of reading, writing, listening, and speaking. The cornerstone in the development of these skills is clear, perceptive and imaginative thinking.

The English Department believes that literature exposes students to ideas that may challenge, confirm or broaden their perspective. Because we believe studying literature enables students to learn about the world outside our classroom and to be aware of social issues, we guide all students toward an appreciation and an interest in diverse forms of literature - both literary and informational. The department maintains a firm belief in the power of literature as a means of connecting-spanning time, place and experience. The skills to read, write, speak, listen and think effectively enables students to recognize their place in the challenging world around them-to respect what has come before and to assume a role in the world they will help to shape. We believe in creating environments where students feel comfortable expressing ideas, asking questions and disagreeing with each other in thoughtful, insightful ways. We strive to cultivate empathy in our students for others in circumstances both like and unlike their own. We want students to have both the skills and the confidence to communicate because we believe that students have ideas worth expressing. The Common Core State Standards provide the framework for those skills and knowledge that all high school graduates need to master to succeed in college and careers.



English I — Grade 9

Full Year - Levels 1, 2, 3
Credit

1

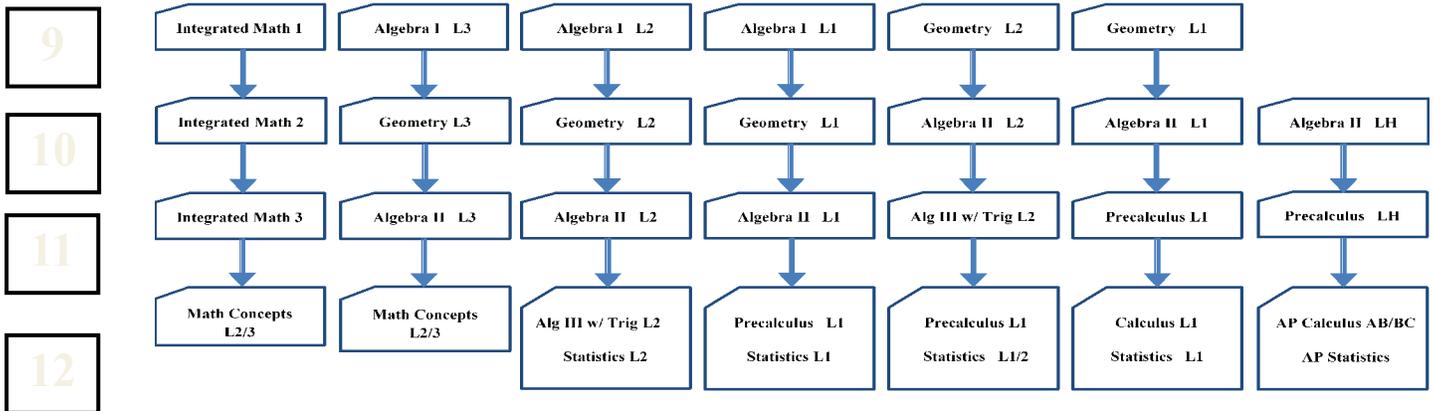
This course focuses on the skills of reading, writing, language, and speaking and listening. Students read and respond to the work of classic and contemporary authors with a focus on the novel, memoir, and Shakespearean play. Composition work includes argumentative and narrative writing and stresses analytical thinking, organization, and using textual evidence to support a claim. This course addresses vocabulary study and the use of the conventions of standard English grammar.

Essential Benchmarks – Students will:

- Write arguments to support claims using valid reasoning and relevant and sufficient evidence.
- Adapt speech to a variety of contexts and communicative tasks.
- Read to understand and analyze theme, point of view, and author's craft, both explicit and implicit.
- Study and practice use of the conventions of standard English grammar.
- Study vocabulary in context, as well as prefixes and suffixes.

MATHEMATICS

AMITY REGIONAL HIGH SCHOOL



As shown above, standard six (6) course pathways of mathematics education at Amity High School are dependent on a student's ninth grade entry course. Variations and lane changes are common for a number of reasons. Some examples include teacher recommendations, placement assessments, parent/student decisions, met prerequisites, and other earned credits. Any course descriptions which include minimum grades or level of prior courses as prerequisites must be adhered to. All described prerequisites supersede any possible variation interpreted from the diagram above.

Integrated I: Algebra and Geometry – Grade 9

Full Year – Level 3

1 Credit

Students will partake in an integrated approach to master both algebraic and geometric core standards. Integrated I is intended to be a 2-year course. To create a more personalized learning experience, Integrated classes use a blended instruction approach in a co-taught classroom environment. Students will be assessed as to their incoming level of Algebra readiness before investigating Algebra I and Geometry topics. Starting with number sense, inequalities, vocabulary, and calculator basics, students continue

to build Algebraic skillsets upon a framework supported by Geometric diagrams and relationships.

Essential Benchmarks – Students will:

- Comprehend geometry vocabulary, basic postulates, and theorems, with a focus on proper notation
- Solve equations arising through geometric relationship (including variables on both sides, no/all solutions)
- Describe functions (proper notation, domain, range, increasing, decreasing)
- Graph all forms of linear functions, graph inequalities, and plot geometric figures on a coordinate plane
- Evaluate formulas (area, volume, etc.) to reinforce order of operations
- Calculate slope (rate of change) and write equations of lines

Algebra I – Grade 9

Full Year - Levels 1, 2, 3

1 Credit

Recommendations: Algebra I L1– B+ or better in 8th grade Comprehensive; Algebra I L2– C or better

MATHEMATICS

AMITY REGIONAL HIGH SCHOOL

in 8th grade Comprehensive

Students will build upon previous knowledge of linear equations and relationships. They will learn to define, evaluate, and model situations utilizing linear, exponential and quadratic functions. Emphasis will be placed on using a variety of representations for each function; the algebraic equations, the graphs, and the corresponding tables.

Essential Benchmarks – Students will:

- Solve linear and quadratic equations
- Solve a system of linear equations and inequalities
- Graph linear, exponential, and quadratic functions
- Select appropriate methods/models for problem-solving and utilize function notation

Geometry – Grades 9, 10

Full Year - Grade 9: Levels 1 1 Credit
 Grades 10: Levels 1, 2, 3

Prerequisite: Completion of Algebra I

Recommendations: Geometry L1 – A- or better in Algebra 1 L1 or B or better in 8th grade Adv. Math and teacher recommendation. Geometry L2 – B- or better in Algebra 1 L2.

This course will introduce students to the concepts of Euclidean Geometry. The course topics include identifying and comparing geometric shapes, area and volume, ratio and proportion, logic, and transformations. Students will apply geometric concepts to real life problems. Students will also use counting principles and the rules of probability, including conditional probability, to solve real world problems.

Essential Benchmarks – Students will:

- Understand and apply the properties of points, lines and planes, including parallel and perpendicular lines and planes, and intersecting lines and planes and their angles of incidence

- Classify figures in terms of congruence and similarity and apply these relationships
- Write geometric proofs
- Calculate and apply the concepts of perimeter, area, and geometric solids.
- Develop, use, and explain applications of ratio, proportion and trigonometric ratio
- Calculate the circumference and area of a circle
- Evaluate angles and segments of circles formed by intersecting chords, secants, and tangents

PHYSICAL EDUCATION / HEALTH

AMITY REGIONAL HIGH SCHOOL

Physical Education – Grades 9, 10, 11

For Grades 10 and 11: Full Year – Level E (2 x per cycle)– .66 credit

For Grade 9: Half Year Level E for grade 9–
5 credit

Physical Education The Amity Physical Education program provides psychomotor, cognitive and affective content and learning experiences that promote optimum personal development. The curriculum provides opportunities for students to participate in a select number of activities aimed at mastering skill objectives and concepts that provide students with opportunities to become proficient movers in the units offered while enjoying and participating in sport specific content, lifetime activities and individual fitness. All students are urged to exhibit responsible social behavior that demonstrates a respect for oneself as well as others, while learning the values of physical activity and the role that it plays in their health.

Essential Benchmarks for our comprehensive physical education program. Students will:

- Demonstrate understanding of movement concepts, principles, strategies and tactics as they apply to the learning and performance of physical activities. Students will participate regularly in physical activity.
- Incorporate fitness and wellness concepts to achieve and maintain a health enhancing level of physical fitness
- Exhibit responsible personal and social behavior that respects self and others in physical activity settings
- Choose physical activity for health, enjoyment, challenge, self-expression and/or social interaction to sustain a physically active lifestyle

Health and Wellness– Grade 9

Half Year– Level E .5 credit

The Amity Health Education Program follows a sequential, comprehensive, state mandated curriculum. Classes are aimed at teaching those concepts which help students to develop positive, lifelong health, with a strong focus on health literacy and 21st century skills. Our teachers work diligently to

create positive and inclusive learning environments that engage students in a myriad of kinesthetic opportunities.

Essential Benchmarks for Health and Wellness. Students will:

- Comprehend concepts related to health promotion and disease prevention to enhance health
- Demonstrate the ability to access valid health information, products and services
- Demonstrate the ability to practice health-enhancing behaviors to avoid and reduce health risks.
- Analyze and understand the influence of family, peers, culture, media, technology and other factors on health
- Demonstrate the ability to use interpersonal communication skills to enhance health and avoid or reduce health risks
- Demonstrate the ability to use decision-making skills to enhance health
- Demonstrate the ability to advocate for personal, family and community health

Unified Physical Education- Grades 9, 10, 11, 12

Half Year– Level E .5 Credit

This course combines students with special needs with typical students (partners) to engage in lifetime fitness and sports related concepts and activities in a physical education class setting.

*This course is in addition to PE for grades 9-11

Essential Benchmarks:- Students will:

- Learn social interaction between students with special needs and typical peers.
- Improve fitness now and in the future by learning lifetime skills that will lead to an active and healthy lifestyle.
- Problem solve and support each other through leadership opportunities and student collaboration.
- Prepare for participation in interscholastic unified sports competition.

READING

AMITY REGIONAL HIGH SCHOOL

The Reading Department teaches students how to learn and apply skills and strategies across content areas through strategic reading and response activities and the use of specific academic study skills. In general, Reading classes are designed for students who have Individualized Education Plans that include comprehension, fluency, and/or vocabulary goals. In addition, we offer support, assessment, and/or instruction to all students with varying needs related to acquiring the reading competencies necessary for success in the 21st century. Placement in Reading courses is determined by many factors, including: RTI, curriculum based assessments, informal and/or formal reading assessments, STAR data, teacher and/or counselor recommendations. A wide range of informational, narrative, and argumentative materials are used and include traditional print as well as those resources requiring students to access digital and online texts. The basis for instruction is teacher modeling, guided student practice, and independent application.

Developmental Reading – Grades 9, 10, 11, 12

Department Permission required

Full Year- 3X per cycle 1
Credit

This individualized reading intervention course is designed for students reading substantially below grade level. Instruction will include introducing and reinforcing basic reading skills: sound-symbol relationships, semantic analysis, rules of syllabication, and comprehension strategies. A variety of individual, whole-class, and small group instruction is used. Students practice reading fiction and non-fiction texts and work on word study skills needed to build word knowledge, vocabulary, and strengthen comprehension. **A pass/fail grade is given.**

Essential Benchmarks – Students will:

- Utilize word recognition strategies, including contextual clues, picture clues, phonics, and structural analysis to develop and/or increase reading vocabulary acquisition

- Develop before, during, and after reading comprehension skills

Reading Through Word Analysis—Grades 9, 10, 11, 12

Credit based on frequency of course placement

This individualized reading intervention course incorporates a systematic approach to teaching students how to fluently encode and decode while reinforcing basic reading skills, including sound-symbol relationships, semantic analysis, and rules of syllabication. A variety of individual, whole-class, and small group instruction is used. Students practice reading in isolated and contextual situations. Students work on word study skills needed to build fluency, word knowledge, vocabulary, and strengthen comprehension. **A pass/fail grade is given.**

Essential Benchmarks – Students will:

- Utilize word recognition strategies, including contextual clues, text features, phonics, and structural analysis to develop and/or increase reading vocabulary acquisition
- Develop before, during, and after reading comprehension skills
- Develop automaticity

Reading Comprehension—Grades 9, 10, 11, 12

Credit based on frequency of course placement

This individualized reading intervention course focuses on helping students consistently apply the strategies that effective readers use. Strategies include: predicting, connecting, note-taking, summarizing, determining purpose, interpreting, and developing questions. A variety of individual, whole-class, and small group instruction is used. Students will read a combination of fiction and non-fiction texts to help strengthen their comprehension skills. **A pass/fail grade is given.**

READING

AMITY REGIONAL HIGH SCHOOL

Essential Benchmarks – Students will:

- Develop before, during, and after reading comprehension skills
- Develop general and academic vocabulary

EL Reading – Grades 9, 10, 11, 12

Credit based on frequency of course placement

Consideration for this course is determined by counselor in consultation with reading department and parents. Placement is determined by State mandated testing.

This course is for *English Learners* in need of developing or improving reading skills such as word recognition, vocabulary development, and reading comprehension. Students receive small group and individualized instruction that is differentiated in a way to address beginning, intermediate, and advanced levels of proficiency when students are asked to read and write in English. **A pass/fail grade is given.**

Essential Benchmarks – Students will:

- Utilize word recognition strategies, including contextual clues, text features, phonics, and structural analysis to develop and/or increase reading vocabulary acquisition
- Develop before, during, and after reading comprehension skills

Literacy Workshop – Grade 9

Full Year- 2X per cycle

.66 Credit

The course is designed to help students advance their higher order thinking and literacy skills, and become more strategic readers at the high school. Enrollment in this course is based on teacher and school counselor recommendations. Students are placed in this course based on the results of the reading section of the *STAR* assessment and teach-

er consultation. Students will be evaluated at the end of semester one. Any student who meets the exit criteria will be exited from the course.

Instruction addresses high school level reading tasks such as the critical analysis and evaluation of a wide variety of high-interest texts which vary widely in purpose, structure, content, and difficulty. Based on the Connecticut Common Core State Standards, this class specifically addresses the interconnected communication skills of listening, speaking, reading, and writing. Units covered are: study skills, test preparation, short story/fiction, research unit, and exploration of genre/memoir. Students will work on various literacy skills and tasks, as well as learn numerous study skills necessary to be successful in the high school and beyond.

Essential Benchmarks – Students will:

- Construct meaning, interpret, and respond critically to fiction and non-fiction texts
- Take a clear stand on an issue and support the position with accurate and relevant information
- Develop, substantiate, and defend ideas through a variety of media

SCIENCE

AMITY REGIONAL HIGH SCHOOL

SCIENCE SEQUENCE

	Honors / Level One	Level Two	Level Three
Grade 9	Biology I L1 Science Research Year 1 LH	Biology I L2	Biology I L3 Integrated Science L3
Grade 10	Chemistry I LH/L1 Science Research Year 1 LH Advanced Science Research LH	Chemistry I L2	Chemistry I L3
Grade 11	Physics I L1 Human Anat & Phys. LH/L1 Marine Bio & Ocean. LH/L1	Physics I L2 Human Anat & Phys. L2 Marine Bio & Ocean. L2	Human Anat & Phys. L3 Science, Tech., & Engineering LE Integrated Science L3
	Advanced Courses: AP Biology LH AP Chemistry LH AP Env. Science LH AP Physics 1 LH Advanced Science Research LH	Semester Electives: Forensic Science LE/L1 Env. Science LE Impacts & Issues LE Nutrition & Ex. Sci. LE	Semester Electives: Forensic Science LE/L1 Env. Science LE Impacts & Issues LE Nutrition & Ex. Sci. LE
Grade 12	Physics I L1 Human Anat & Phys. LH/L1 Marine Bio & Ocean. LH/L1	Physics I L2 Human Anat & Phys. L2 Marine Bio & Ocean. L2	Human Anat & Phys. L3 Science, Tech., & Engineering LE Integrated Science L3
	Advanced Courses: AP Biology LH AP Chemistry LH AP Env. Science LH AP Physics 1 LH AP Physics C LH Advanced Science Research LH	Semester Electives: Forensic Science LE/L1 Env. Science LE Impacts & Issues LE Nutrition & Ex. Sci. LE	Semester Electives: Forensic Science LE/L1 Env. Science LE Impacts & Issues LE Nutrition & Ex. Sci. LE

SCIENCE

AMITY REGIONAL HIGH SCHOOL

The goals of the Science Department are to nurture an enjoyment of science, to understand its use in our everyday life, to foster an active awareness of the role science plays in local and global environmental issues and to help students manage the increasing volume of scientific information.

All courses emphasize the development of scientific skills needed for living in an increasingly technological society. These include reasoning and thinking skills, problem-solving, technical writing and reading scientific materials. All laboratory courses stress the mastery of proper laboratory techniques. In addition, good mathematical skills are important tools for chemistry and physics.

Scientific Skills Benchmarks - Students will:

- Formulate a testable hypothesis and design and carry out an experiment that reflects the logical connections to the scientific concepts guiding the hypothesis
- Use technology to collect and analyze data. Use mathematical tools and models to guide and improve the posing of questions, gathering of data, constructing explanations and communicating results
- Propose an explanation of a scientific investigation that is logically consistent and abides by the rules of evidence
- Communicate explanations and findings effectively; write and follow procedures; express concepts; review, interpret, and summarize data; create and interpret charts and diagrams; speak clearly and logically; and construct an explanation.

Biology I – Grade 9

Full Year - Levels 1, 2, 3 1.34 Credit

The study of science in Grade 9 emphasizes basic biological concepts and how they relate to the human and cultural conditions of the contemporary world. Major units of study include the chemical basis of life, cell structure and function, microbiology, botany, invertebrate and vertebrate zoology, human

biology, genetics, aspects of evolution, and taxonomy. Ecological relationships in our environment also are considered. Laboratory investigations are designed to develop techniques and the intellectual process skills associated with the biological sciences. Science inquiry and Next Generation Science Standards are emphasized

Essential Benchmarks – Students will:

- Describe and demonstrate that cells have specialized structures to carry out cell functions and that most cell processes involve chemical reactions
- Analyze and interpret data supporting that DNA provides the instructions for specifying the characteristics of all organisms. Also that passing on genetic information is different in the cell division processes of mitosis and meiosis
- Differentiate between organisms using inherited characteristics and classify organisms using biological classification schemes
- Predict the flow of energy and materials through ecosystems from the sun by using food webs, trophic level pyramid models and population growth patterns
- Describe the capture of energy by plants in the process of photosynthesis and the storing and release of energy through cellular respiration

Integrated Science I, II, or III – Grade 9, 10, 11, 12

Full Year - Levels 3

1 Credit

Integrated Science is a three year spiraled course encompassing the Next Generation Science Standards of life, earth and physical sciences. While the courses are designated Integrated Science I, II, III; students can take any course in the sequence at any time. This course is designed to explore a scientific phenomenon and to explain its relevance to the life earth and physical sciences as well as the

SCIENCE

AMITY REGIONAL HIGH SCHOOL

the life earth and physical sciences as well as the overlap among disciplines.

Integrated Science I will cover how chemical reactions can impact structure and functions of matter to cycle matter and energy to support life on Earth.

Integrated Science II will cover the building blocks of the earth in the form of plate tectonics, weather and climate, as well as the building blocks of life such as cell structure, natural selection and growth and development.

Integrated Science III will cover adaptation, human impact on earth systems and ecosystem dynamics as well as how to use physical laws and phenomena to impact our future.

Essential Benchmarks – Students will:

- Explore phenomena relating atomic and chemical characteristics to the Earth systems that makes human life on Earth possible? (Year 1)
- Review scientific processes to explain the current state of all life on Earth at the cellular and organismal level. (Year 2)

Review scientific processes that must develop or change in order for life to adapt to the constantly changing ecosystems on Earth. (Year 3)

Science Research Year 1– Grades 9, 10

Full Year – Level H

1 Credit

Students must apply for admission to this program. Acceptance into the program will be based on a science teacher recommendation, a written essay, and excellent academic grades. Students must be self-directed and capable of independent goal setting and achieving with instructional guidance.

During Year 1 students learn the components of scientific research including the scientific method and apply these concepts in various settings including designing and conducting an authentic science research project and communicating results by participation in at least one local science fair. Students also explore various applications of science topics through field trips, guest speakers and class projects.

Subtropical Ecosystems in Bermuda – Grades 9, 10, 11, 12

Level E

.5 Credit

Students will study a subtropical ecosystem on site. Course content may include coral reefs and associated marine life, water and soil chemistry, subtropical island geology, terrestrial animal and plant life, subtropical weather patterns and the culture of a subtropical island. First-year students will participate in teacher-guided experiences. Second-year students will study selected first-year topics in depth and will design, perform, and report on an independent investigation or will participate in an international data collection through reef.org. Student selection is at the discretion of the project teachers. Two science teacher recommendations and a good behavioral record are required for selection. This course is a Concentrated Studies offering and students will receive a pass/fail grade.

Essential Benchmarks – Students will:

- Identify and describe selected marine plants and animals and the roles they play in the ecosystem
- Identify and describe selected terrestrial plants and animals and the roles they play in the ecosystem
- Describe the island's land forms and discuss their origins

SOCIAL STUDIES

AMITY REGIONAL HIGH SCHOOL

Amity's Social Studies Program (Grades 9-12) is designed to provide students with a well-rounded study of the significant developments in history and the social sciences. Courses draw their content from a wide variety of social science disciplines. Emphasis is placed on the study of key concepts and the development of important skills necessary to become lifelong learners. These skills include reading comprehension, writing, research, oral communication, critical thinking and technology.

World History – Grade 9

Full Year - Levels 1, 2, 3

1 Credit

The World History program traces the development of world affairs from the late eighteenth century to the present day. The course explores the themes of revolution, nationalism, imperialism, world war and peace, and globalization. Emphasis is placed on the study of key concepts, research and technology skills and the further development of reading and writing strategies, including the argument and informative/explanatory essay. All students will be encouraged to think critically and communicate their ideas to others. The degree of emphasis will vary according to the level selected.

Essential Benchmarks – Students will:

- Develop writing skills and strategies for constructing the argument and informative/explanatory essay including the skills necessary to respond to contradictory data
- Utilize critical thinking skills to analyze and interpret primary and secondary source material
- Demonstrate an understanding of the various political and economic systems and their interdependence
- Evaluate the development of the desire for political autonomy and self-determination
- Examine attempts of various nations to limit arbitrary power and/or dictatorial rule
- Recognize the continuing importance of historical thinking and historical knowledge in their life and the world in which they live

VISUAL AND PERFORMING ARTS

AMITY REGIONAL HIGH SCHOOL

The Visual and Performing Arts Department offers courses for students in grades nine through twelve. Courses are teacher-directed yet flexible to allow students to express themselves beyond course parameters. Course objectives are: 1) to continue to gain basic art skills such as drawing, use of tools, and various media; 2) to develop a knowledge and understanding of art; and 3) to gain self-confidence and pleasure from the creative process. The career bound student will be prepared for the discipline she/he will encounter in the future. Emphasis is placed on high-quality work and good craftsmanship. Counseling of students will include assistance in student preparation of art portfolios, advice on application procedures, and interview practice by the art faculty.

ART

Introduction to Art – Grades 9, 10, 11, 12

Half Year - Level E .5 Credit

This course offers a variety of approaches to students' continued interest in developing artistic potential. Emphasis will be primarily in the two-dimensional techniques of drawing and painting; sculptural approaches may be incorporated into activities. The length of this elective allows for in-depth classes in free-hand drawing and painting techniques as well as research pertaining to various artists' work. It is expected the student will complete the required number of finished art works during the program. This course is designed to create a further interest in the study of art.

Essential Benchmarks – Students will:

- Develop an understanding of and be able to use the elements of art and principals of design in student's work
- Demonstrate understanding of figure drawing
- Demonstrate an understanding of perspective
- Develop an understanding of drawing/painting skills, techniques and use of various media

Crafts & Design – Grades 9, 10, 11, 12

Half Year - Level E .5 Credit

This program will give students an opportunity to use a variety of materials to solve problems and to develop skills while exploring their artistic potential. The emphasis of the course will be using techniques of traditional and contemporary crafts. Activities will be selected that will require many of the thinking skills acquired during the seventh and eighth grade programs. Developmental skills will be enhanced by a variety of new materials, tools, and time allotted to the student. This course will provide a foundation in basic ability, recognition and application to drawing, painting, and design through crafts. This course is designed to create a desire in the students who enroll to continue their study in all different aspects of art.

Essential Benchmarks – Students will:

- Be able to plan and execute projects using various techniques and media
- Track and assess progress relating to improvement of drawing, painting skills and design skills through personal evaluation
- Develop an awareness of aesthetic design and quality craftsmanship
- Recognize career possibilities within the design field

3D Design/Sculpture - Grades 9, 10, 11, 12

Half Year – Level E .5 Credit

Students will be introduced to 3-dimensions through the study of abstract, representational and functional sculpture. This class is intended to promote higher level thinking, help students build problem-solving skills, confidence and pride in their accomplishments. This course is designed to foster imagination and the skills necessary to produce 3-dimensional artworks.

Essential Benchmarks - Students will:

- Differentiate between abstract, representational functional and non-functional works of art
- Use a sketchbook to record potential designs and develop solutions to anticipated problems
- Become familiar with the range of sculpture materials suitable for each assignment

VISUAL AND PERFORMING ARTS

AMITY REGIONAL HIGH SCHOOL

Introduction to Ceramics and Pottery – Grades 9, 10, 11, 12

Half Year – Level E .5 Credit

This course introduces the basic hand building techniques of pinch, coil, and slab pottery and an introduction to the potter's wheel. Structured projects emphasize design quality and research of a selected pottery style in order to demonstrate the significance of art and world history. Students will read and gain knowledge of ceramics place in society today. Students will focus on improving the basic skills in order to create original and historical ceramic forms.

Essential Benchmarks – Students will:

- Demonstrate a skill in hand building techniques
- Make original and historical based ceramic forms
- Keep a sketchbook of works made and reading assignments.

Photography I – Introduction to Digital Photography - Grades 9, 10, 11, 12

Half Year - Level E .5 Credit

This course is designed to introduce students to the creative and fascinating world of photography with an emphasis on using the cameras we carry on a daily basis. Students will be introduced to the history of photography from the daguerreotype through the digital process of today's world. Students will learn an overview of how to shoot images with proper composition, lighting and development of editing there images in the Photoshop program in the computer. Working with apertures, shutter speeds, and ISO are stressed. Photo I is a stress on the basics of how to shoot better pictures and the magic and excitement that that brings.

Essential Benchmarks – Students will:

- Learn how to properly work with composition in a photograph
- Learn how to adjust the camera's settings including shutter speed, aperture and ISO work to create the best photographs
- Learn the basic technological developments for history and development of photography
- Learn how to work with digital processing to create suitable files for print
- Learn to properly evaluate and assess the quality of a photograph through the critique process

Photography II – Intermediate Digital Photography

Grades 9, 10, 11, 12

Half Year - Level E .5 Credit

Prerequisite: Photography I

This course builds from the skills of Photo 1 by focusing on the potential applications of Digital SLR cameras, flashes and light equipment for studio photography used to create photographs that move beyond the average amateur. Students will begin to build a portfolio of prints that demonstrate knowledge of the wide variety of possibilities. Knowledge of different manual camera settings, and artificial light sources will be covered throughout the semester. Students will also learn advanced processing skills within Photoshop to adjust and create a variety of photo projects beyond the single photograph including but not limited to multiple exposure prints and collage. These student photographers will begin to make a portfolio for the capabilities of moving forward in their future photo life.

Essential Benchmarks – Students will:

- Demonstrate knowledge of basic camera lenses and equipment used with Digital SLR's
- Create series of works based on specific themes that demonstrate the ability to create a cohesive body of work around a visual idea
- Produce a variety of photographs that demonstrate the ability to work with depth-of-field, shutter speeds, visual adjustments, and altering lighting conditions
- Learn how to apply photography in authentic situations such as journalism, fine art and commercial use

Drawing & Painting I – Grades 9, 10, 11, 12

Full Year - Level E 1 Credit

This is a full-year course in which beginners apply the fundamentals of drawing and painting to structured problems that lead to development of art skills, and creative problem solving ability. Using various drawing and painting media and techniques (pencil,

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charcoal, pen & ink, watercolor, acrylics), students will work from direct observation to study man-made and natural objects, still-life, perspective, landscape, figure, portraiture and design. Students will use the language of art to critique classwork and famous art to show understanding of the principles and elements of design. Assignments can be used for portfolios for college entrance.

Essential Benchmarks – Students will:

- Develop skills and fundamentals of drawing and painting
- Critique classwork and famous art showing principles of design

Intro to Art History - Grades 9, 10, 11, 12

Half Year - Level E .5 Credit

Have you ever wondered why some art is worth so much money? Do you know what "art" actually means? By taking this course, you will get an overview of the history of art by examining different themes which occur in art from around the world. You will have an opportunity to understand art both contextually and stylistically by exploring various factors in the creation of art such as materials, time, place and function. By the end of the course, you will be able to identify specific characteristics of art from different periods or places, and even explain why some works are worth so much! Students will be expected to read about art and create both written and project-based responses to the works they study which will prepare them for further study in AP art history.

Essential Benchmarks – Students will:

- Become proficient in analyzing specific characteristics of art from different places and times
- Examine, identify and discuss various themes related to the history of art
- Develop a greater sense of interpreting and understanding visual images
- Explore responding to art both in writing and by artistic means
- Determine the function of works of art, patronage and chronology

- Understand the elements of art and fundamental art historical terminology
- Understand and analyze the required 250 works of art in terms of content, context, form and function.
- Understand cross currents among artistic traditions

MEDIA EDUCATION

Understanding Film – Grades 9, 10, 11, 12

Half Year – Grades 9, 10, 11, 12 LE

Grades 10, 11, 12 LH .5 Credit

This is an introductory course for students who want to further understand and appreciate the role of films in America. Films from the Golden Age of Hollywood through the present will be screened utilizing the principles of visual literacy. Students will view films through the lens of a director, cinematographer, editor and screenwriter and will understand and assess how each contributes to the final cut of the film.

Essential Benchmarks – Students will:

- Develop the vocabulary and critical viewing skills to understand and analyze film texts, audio and images
- Analyze the changing elements of film structure from the early 20th century to the present.
- Utilize the principles of media literacy to analyze, evaluate and create media

Filmmaking I (Formerly called Media Production I) – Grades 9, 10, 11, 12

Half Year – Grades 9, 10, 11, 12 LE

Grades 10, 11, 12 LH .5 Credit

The object of this program is to introduce the student to video as an art form. It is designed to encourage creative and imaginative use of video through analysis and comprehension of the medium. Aspects of video production that will be covered include the visual image, story structure, camera techniques, and the impact of music. In pre-production students will create treatments, storyboards, and shooting scripts. During production students will use the video camera

VISUAL AND PERFORMING ARTS

AMITY REGIONAL HIGH SCHOOL

to demonstrate an understanding of specific techniques used in film. In the last phase of these short projects, students will learn to create a project in Final Cut Pro, and edit a basic sequence. Selected classic and contemporary films will be screened to serve as models for class work. The class is designed to be a hands-on experience.

Essential Benchmarks – Students will:

- Demonstrate knowledge of specific shot types
- Understand and demonstrate composition skills in filming and editing
- Be able to distinguish different genres of media communication
- Plan, create and execute several short videos

Broadcast Journalism (Producing and Presenting the News) – Grades 9, 10, 11, 12

Full Year – Grade 9 LE

Grades 10, 11, 12 LE/LH 1
Credit

Prerequisite: Media Production I or approval by instructor

(This course can be taken for recurring credit)

This course will explore concepts of television production for broadcast. Designed to be a hands-on experience, aspects include: field production, studio production, and journalism. Students write and produce newscasts, using news room producing software, the associated press wire services and CNN feeds. The students anchor the news, weather, and sports in a monthly newscast from the TV studio. Media literacy and understanding will be developed through critical examinations of the news media as a form of communication. Students may repeat this course for credit. These advanced students may act as associate producers – often working independently on film/video projects throughout the course.

Essential Benchmarks – Students will:

- Develop an understanding of media communications and its many facets
- Work collaboratively as a team to produce various news programs

- Enhance field/studio production techniques through immersion within the medium
- Build a solid understanding of news writing for broadcast

MUSIC

Concert Orchestra – Grades 9, 10, 11, 12

Full Year – Level E 1 credit

Prerequisite: 8th Grade Strings, recommendation from director, or audition.

Concert Orchestra includes all ninth grade students as well as students in grades 10, 11, and 12 who currently play a String instrument (violin, viola, cello, upright bass). Instruction will include correct development of instrumental/practice techniques, string ensemble playing, music reading, key signatures/finger patterns, and rhythmic exercises. Orchestral literature of various periods and styles will be studied and performed. Select members of the Concert Band may be added to enhance the instrumentation and prepare students for Symphony Orchestra. Instrumental lessons are not required but encouraged. Participation in all scheduled rehearsals, performances, and music events are required.

Essential Benchmarks – Students will:

- Perform High School grade level music of various styles
- Develop efficient practice habits and self-assessment strategies
- Improve sight-reading/rhythm skills and knowledge of scale patterns
- Understand proper ensemble techniques of balance, tone, rhythm, and intonation
- Demonstrate professional musicianship

Strings – Grades 9, 10, 11, 12

Full Year – Level E 1 credit

Prerequisite: Recommendation from director or audition

This course is designed for intermediate level students in grades 9, 10, 11, and 12 who currently play or have a minimum of 3 years playing experience on

VISUAL AND PERFORMING ARTS

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a String instrument (violin, viola, cello, upright bass). Instruction will focus on the fundamental aspects of reading and performing orchestral literature to develop advanced skills. Great emphasis will be placed on correct instrumental techniques, ensemble playing, music reading skills, identifying correct key signatures/finger patterns, efficient practice habits, and rhythmic exercises. Orchestral literature of various periods and styles will be studied and performed. This course will coincide with Concert or Symphonic Orchestra for all performances and events. Instrumental lessons are strongly encouraged to enhance and expedite progress. Participation in all scheduled rehearsals, performances, and music events are required.

Essential Benchmarks – Students will:

- Perform high school grade level music of various styles
- Develop efficient practice habits and self-assessment strategies.
- Improve sight-reading/rhythm skills and knowledge of scale patterns
- Understand proper ensemble techniques of balance, tone, rhythm, and intonation
- Demonstrate professional musicianship

Chamber Orchestra – Grades 9, 10, 11, 12

Full Year – Grade 9 Level E

Grades 10, 11, 12 Level H 1 credit

Prerequisite: By audition only. Private lessons and concurrent participation in all Concert or Symphonic Orchestra performances are required.

Members of this ensemble demonstrate artist skill and insight on their instrument (violin, viola, cello, upright bass) and represent the most advanced String musicians in the school. Chamber Orchestra is open to String students who wish to perform advanced string ensemble repertoire, including the opportunity for solo and quartet/small ensemble performances. String ensemble literature from all periods and styles will be studied and performed. Limited enrollment is by audition only and concurrent participation in Concert or Symphonic Orchestra. Instrumental lessons, participation in all scheduled rehearsals,

performances, and music events for this course and Concert or Symphony Orchestra are required.

Essential Benchmarks – Students will:

- Perform advanced level chamber ensemble repertoire of various styles and instrumentation
- Develop advanced self-assessment strategies to guide student-centered learning
- Increase music reading and sight reading skills through practice techniques
- Develop deeper understanding of music theory and music history
- Build confidence in performance skills
- Demonstrate professional musicianship

Concert Band – Grades 9, 10, 11, 12

Full Year - Level E

1 Credit

Concert Band is open to all woodwind, brass and percussion players. The band performs at public concerts and assemblies throughout the school year. Ensemble techniques of balance, blend and intonation are studied. Members combine with Wind Ensemble to form a Marching Band for home football games, Memorial Day parades and Music in Motion. Members will rehearse one evening per week, Saturday mornings and production week. Concert Band is also offered on alternate days for students who are taking a lab science. Visit www.amityband.org for more information.

Essential Benchmarks – Students will:

- Understand ensemble techniques of balance, blend and intonation
- Perform high school grade level music
- Demonstrate knowledge of their instrument

Percussion Ensemble – Grades 9, 10, 11, 12

Full Year-Level E

1 Credit

Percussion ensemble is open to all percussionists, drummers and anyone interested in playing keyboard. This class will perform at public assemblies, competitions and music department productions. In

VISUAL AND PERFORMING ARTS

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the fall percussion ensemble will practice Tuesday evenings and Saturday mornings. Members of the percussion ensemble will combine with Concert Band and Wind Ensemble to perform at concerts, Memorial Day parades, Music in Motion and home football games. Percussion techniques will be discussed and learned. Percussion literature will include rudimental percussion, traditional and non-traditional percussion literature. Visit www.amityband.org for more information.

Essential Benchmarks – Students will:

- Understand ensemble techniques of balance, blend and intonation
- Perform high school grade level music
- Demonstrate knowledge of all percussion instruments.
- Utilize advanced techniques of balance, blend and tone
- Perform advanced rhythmic notation and widen performance range on instrument

Concert Choir – Grades 9, 10, 11, 12

Full Year - Level E

1 Credit

Concert Choir is open to all who love singing! A variety of choral literature representing many composers and musical periods is studied and performed. Voice production, vocal techniques, balance, blend, dynamics, phrasing and rhythm are aspects of choral singing studied. Development of music-reading skills through vocal sight-reading is emphasized throughout the year. This group presents several concerts throughout the year, and will join with Chamber Singers to perform larger choral works. □

Essential Benchmarks – Students will: □

- Sing in tune with accompaniment □
- Read choral music at sight □
- Blend as a choral group □
- Demonstrate an understanding of the choral art form

Internet Broadcast Radio - Grades 9, 10, 11, 12

Half Year - Level E

.5 Credit

Internet Broadcast Radio is designed to create, develop and manage an online Amity presence through an internet radio station. Students in the course will create, develop and broadcast all things Amity. These would include but not be limited to podcasts, interviews, commercials for events, live web broadcasts of athletic events, concerts and other performances and may include the possibility of recorded morning announcements. Students will be involved in all aspects of directing, recording, editing and broadcasting of Amity events.

Essential Benchmarks - Students will:

- Create an internet based Amity radio station
- Record and develop content for the radio station
- Broadcast live from Amity events
- Create and develop one hour blocks of shows featuring Amity students
- Develop and maintain the Amity radio website
- Edit content including commercials for events and original music for shows and podcasts

Studio Recording – Grades 9, 10, 11, 12

Half Year - Level E

.5 Credit

This course is open to all students' grades 9-12. No music training is needed. This course will feature the use of introductory and advanced studio recording techniques. Students will learn how to engineer, mix and master vocal and instrumental music in the studio. Live performances will be recorded and mixed in the studio. Recording software Logic Pro and Pro Tools will be used on Apple computers and components. The mobile studio will also be used for recording all music department concerts throughout the year. Visit www.amityband.org for more information.

Essential Benchmarks – Students will:

- Produce quality recordings of student musicians
- Learn advanced recording techniques on state of the art equipment.
- Mix and master live performances

VISUAL AND PERFORMING ARTS

AMITY REGIONAL HIGH SCHOOL

Music Appreciation – Grades 9, 10, 11, 12

Half Year - Level E .5 Credit

This course examines and introduces students to the history, theory, and various genres of music in chronological order. Beginning with music from the Middle Ages and proceeding through the Baroque, Classical, Romantic, 19th Century, Contemporary, and ending with the music of our own time. The first quarter covers early music forms, classical music, and American Jazz. The second quarter focuses on modern traditions including gospel, folk, soul, blues, Latin rhythms, rock and roll, popular music in film, and hip hop. A special section is devoted to explore the relationship between music, social movements, and the This is an introductory course for students who want to further understand and appreciate the role of films in America. Films from the Golden Age of Hollywood through the present will be screened utilizing the principles of visual literacy. Students will view films through the lens of a director, cinematographer, editor and screenwriter and will understand and assess how each contributes to the final cut of the film.

Essential Benchmarks – Students will:

- Learn to appreciate music of many eras including the Renaissance, Baroque, Classical, Romantic, and 20th century
- Learn to appreciate contemporary and popular music and to analyze musical elements in all styles and genres of music

Guitar and its Role in American Music-Grades 9, 10, 11, 12

Half Year-Level E .5 Credit

The course examines in chronological order the various stylistic periods, beginning with music from Jazz, Blues, Early Rock 'n Roll, Popular and various other styles. A major emphasis of the course is on playing guitar and listening. Music examples represent both the best work of each artist and specific forms and styles from early jazz through today's popular music. Guitar's and amplifiers are limited. You should own a guitar, acoustic or electric. Studio recording will also be covered using Logic Pro 9.

Essential Benchmarks – Students will:

- Identify musical forms from different eras
- Understand the styles and techniques artists used

Music Theory – Grades 9, 10, 11, 12

Full Year - Level E 1 Credit

The Music Theory class incorporates a study of musical notation with the creative process of composing. This class is open to all students regardless of musical experience.

Essential Benchmarks – Student will:

- Identify all notation symbols for composing
- Explore the creative process of composition
- Identify musical form both written and aurally

Electronic Music – Grades 9, 10, 11, 12

Half Year - Level E .5 Credit

This class features working with a Roland XP50MIDI workstation, Yamaha DX 7, Macintosh and Compaq computers, TEAC3600S reel-to-reel recorder and many different sequencing programs.

Essential Benchmarks – Students will:

- Create music on different sequencing components and programs
- Produce sound sources and effects on a reel-to-reel recorder

Voice Class – Grades 9, 10, 11, 12

Half Year – Level E .5 Credit

This course emphasizes vocal technique and provides opportunities for students to develop their vocal musical potential. Voice class instructs students in basic fundamentals of vocal development such as strengthening vocal performance, the changing adolescent male voice, increase of sight-reading skills and professional stage presence.

Essential Benchmarks - Students will:

- Understand proper vocal technique and styles for

VISUAL AND PERFORMING ARTS

AMITY REGIONAL HIGH SCHOOL

vocal performance

- Understand elements of music through literature study
- Perform varied solo and ensemble repertoire

Music Theatre Workshop – Grades 9, 10, 11, 12

Half Year - Level E .5 Credit

This course emphasizes vocal techniques for musical theatre. The evolution of the Broadway musical will be analyzed and studied through a variety of repertoire and media. Students will develop skills and strategies for auditioning and performance through solo and ensemble studies.

Essential Benchmarks - Students will:

- Understand historical concepts of musical theater
- Understand the elements necessary to perform in musical theater including proper vocal techniques
- Perform musical theater repertoire as a soloist or in an ensemble

THEATER ARTS

Introduction to Technical Theater – Grades 9, 10, 11, 12

Half Year - Level E .5 Credit

This course will provide students with an overview of the components of technical theater productions. Units include set design and construction, lighting design and application, sound production, costume research and design, and theater safety regulations. Students will apply their knowledge of technical theater to the actual production of selected plays.

Essential Benchmarks – Students will:

- Demonstrate introductory skills in all aspects of technical theater
- Understand the expertise associated with various occupations in the theater
- Understand and use the language of technical theater
- Demonstrate an understanding of the aesthetic and practical requirements of theatrical design

Introduction to Acting – Grades 9, 10, 11, 12

Half Year - Level E .5 Credit

This course provides students with an overview of theater history and acting styles. Students will study voice, movement, character, and script analysis. The emphasis in this class will be practical and students will study and perform scenes from many different genres of theater.

Essential Benchmarks – Students will:

- Use voice and movement for conscious communication of thought, feeling and character
- Demonstrate skill in improvising action, dialogue and character
- Demonstrate skills of physical, emotional and social analysis through creating characters
- Critically evaluate the work of classmates

WORLD LANGUAGES

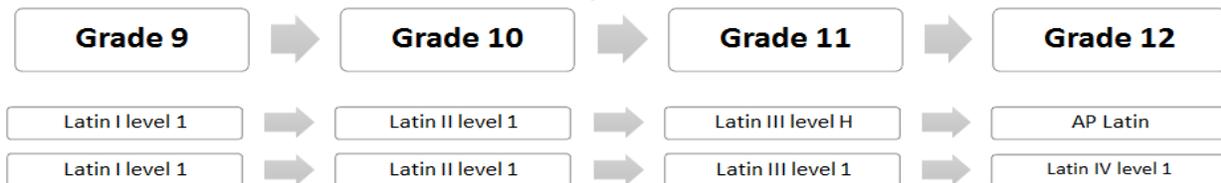
AMITY REGIONAL HIGH SCHOOL

The standard four-year pathways of World Language courses at Amity High School are dependent on a student's entry point into the language. Variations may occur for a number of reasons. Some examples include teacher recommendations, placement assessments, parent/student decisions, etc. Students with outside experience in a language should contact their school counselor before beginning the study of a language to determine proper placement.

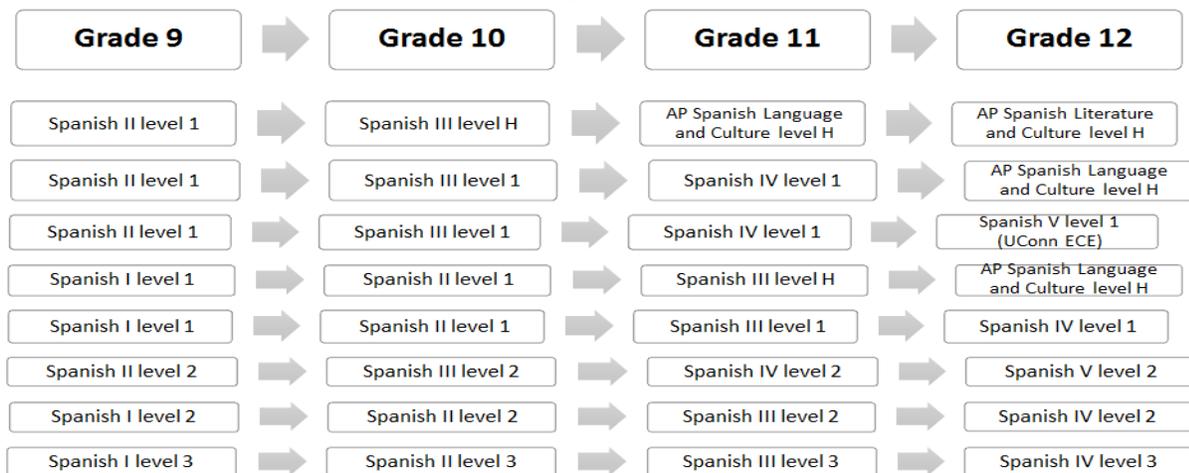
French



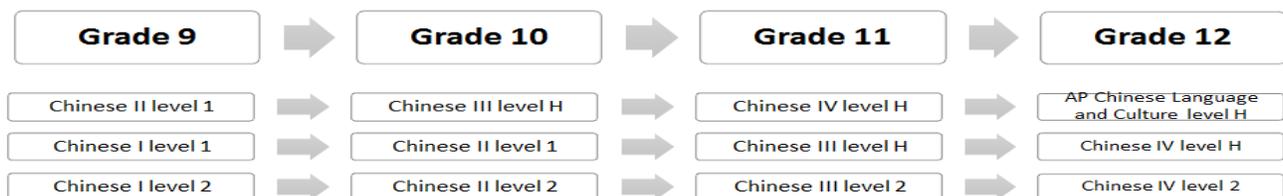
Latin



Spanish



Chinese



WORLD LANGUAGES

AMITY REGIONAL HIGH SCHOOL

The study of one or more world languages is the key to the globalized world in the 21st century. Equipped with the ability to understand and communicate in other languages, and to understand differences and commonalities among world cultures, students who study other languages are increasingly competitive in their post-secondary studies and careers. Amity High School offers students the opportunity to study Spanish, Chinese, French, and Latin. Spanish and Chinese are offered in 7th and 8th grades, while the study of Latin and French are introduced at the 9th grade level. Students who have been successful in the study of a first language are encouraged to begin the study of a second language.

The main goal of Amity's world language program is to build students' communication skills in the target language. To assist students in improving their language proficiency, **modern language courses are taught primarily in the target language.** To empower students to increase their proficiency, each sequence of courses contains content essential for communication, assesses students on their skill mastery, and is paced accordingly. Because of the content, assessments, and pacing of each sequence of courses, **it is strongly suggested that students remain in the course and level for which they have been recommended.**

For Chinese, French, and Spanish, students build their interpretive (reading and listening), presentational (speaking and writing), and interpersonal (unrehearsed speaking between two or more people) skills. For Latin, students will improve their interpretive and presentational skills primarily through reading and writing, and they will also focus on making connections between Latin and English through the study of cognates.

The curricula in Amity's world language courses are aligned to state and national standards, and follow the ACTFL position statement that World Language classes should be conducted in the target language whenever possible. All of these standards are related to improving communication, increasing cultural awareness, making interdisciplinary connections, making comparisons among languages and cultures, and helping students to continue on the path of being lifelong learners.

The standard four-year pathways of World Language courses at Amity Regional High School are dependent on a student's entry point into the language. Variations may occur for a number of reasons. Some examples include teacher recommendations, placement assessments, parent/student decisions, etc. Students with outside experience in a language should contact their school counselor before beginning the study of a language to determine proper placement.

French I – Grades 9, 10, 11

Full Year - Levels 1, 2 1 Credit

This course will provide students with a foundational knowledge of French. It will prepare them for future study of the language, and it will also provide them with the basic skills necessary to travel to a French-speaking country. Themes covered will include daily life and typical activities of young people in francophone countries. The goal of the course is for the students to be able to communicate about basic topics in French. In this course, students will improve their interpretive, presentational, and interpersonal skills in French, as speaking, listening, reading and writing are all part of the course.

Essential Benchmarks – Students will:

- Communicate and exchange information about familiar topics and participate in short social interactions in everyday situations
- Write short messages and notes on familiar topics related to everyday life
- Understand spoken French related to familiar situations
- Understand simple texts related to familiar situations
- Demonstrate understanding of the similarities and differences between American culture and francophone cultures

Latin I – Grades 9, 10, 11, 12

Full Year - Level 1

1 Credit

WORLD LANGUAGES

AMITY REGIONAL HIGH SCHOOL

This is an introductory course aimed at developing the ability to read and understand Latin. Emphasis is placed on vocabulary, forms, syntax and reading. The close correlation between Latin words and English words is noted. This course includes a survey of Roman history, Roman life and classical mythology.

Essential Benchmarks – Students will:

- Demonstrate reading comprehension by answering simple questions in Latin or English about short passages of Latin
- Demonstrate a knowledge of vocabulary, basic inflectional systems, and syntax appropriate to their reading level
- Translate appropriate passages of Latin
- Acquire a basic knowledge of the daily life of the ancient Romans
- Recognize common Latin roots and prefixes/suffixes in English vocabulary

Spanish I – Grades 9, 10, 11

Full Year - Level 1, 2 (by contract) 1 Credit

This course is a fast-paced course for beginners in Spanish with no previous knowledge of the language. This course may also be appropriate for those students who have taken Spanish at the middle school level but need to strengthen and master basic concepts. Listening and speaking skills are taught with emphasis on pronunciation and intonation of spoken Spanish. Grammatical structures are presented, and reading and writing skills are gradually introduced. Students will become acquainted with Hispanic cultures and civilization. **This course is conducted in Spanish.**

Essential Benchmarks – Students will:

- Understand the spoken language relating to familiar situations when spoken at a moderate speed
- Read selected passages within the context of acquired vocabulary and grammar
- Write short responses on a variety of topics, and answer personal questions within the acquired

vocabulary and grammar

- Possess a knowledge of aspects of Hispanic cultures pertaining to leisure-time activities, festivals, and traditions

Spanish I – Grades 9, 10, 11

Full Year - Level 3 1 Credit

This course is for beginners in Spanish with no previous knowledge of the language, or for students who were not initially successful in their studies of middle school Spanish. The pacing of this course allows students time to practice newly introduced concepts and use them in context. Listening and speaking skills are taught with emphasis on pronunciation and intonation of spoken Spanish. Grammatical structures are presented, and reading and writing skills are gradually introduced. Students will become acquainted with Hispanic cultures and civilization.

Essential Benchmarks – Students will:

- Understand the spoken language relating to familiar situations when spoken at a moderate speed
- Read selected passages within the context of acquired vocabulary and grammar
- Write basic sentences and answer personal questions within the acquired vocabulary and grammar
- Possess a knowledge of aspects of Hispanic cultures pertaining to leisure-time activities, festivals, and traditions

Spanish II – Grade 9, 10, 11, 12

Full Year – Level 1 1 Credit

Prerequisite: 8th grade advanced Spanish or Spanish I level 1, and teacher recommendation

This ***accelerated*** course is designed for those students who have successfully studied Spanish in 7th and 8th grades or have completed Spanish I. More sophisticated structures are studied and applied for communication. Students will learn how to communicate about events taking place in the past, present, and future time frames. Reading and writing of a more advanced nature are introduced.

WORLD LANGUAGES

AMITY REGIONAL HIGH SCHOOL

Essential Benchmarks – Students will:

- Understand the spoken language relating to familiar situations when spoken at a moderate speed
- Initiate and respond to open ended questions related to current, past, and future events in special fields of interest
- Prepare and carry out memorized presentations related to course content
- Comprehend abridged and adapted written materials, as well as appropriate authentic materials
- Write letters or short compositions on familiar topics
- Demonstrate knowledge of the similarities, differences, and connections between the United States' culture and the cultures of the Spanish speaking world

Spanish II – Grade 9, 10, 11, 12

Full Year - Level 2

1 Credit

Prerequisites: Spanish I or successful completion of 8th grade Spanish

This course is designed for those students who have successfully studied Spanish in 7th and 8th grades or have completed Spanish I. More sophisticated structures are studied, practiced, and applied for communication. The skills of reading short passages and writing paragraphs are reinforced and practiced.

Essential Benchmarks – Students will:

- Understand the spoken language relating to familiar situations when spoken at a moderate speed with some repetition
- Initiate and respond to simple statements about current, past, and future events in special fields of interest
- Comprehend abridged or adapted printed material dealing with course content
- Write letters or short compositions on familiar topics after guided and modeled instruction
- Demonstrate knowledge of the similarities, differences, and connections between the United

States' culture and the cultures of the Spanish speaking world

Spanish II – Grade 9, 10, 11, 12

Full Year - Level 3

1 Credit

Prerequisites: Spanish I L3

This course is a continuation of Spanish I level 3. More sophisticated structures are studied which vary according to each level. Reading and writing of a more difficult nature are introduced.

Essential Benchmarks – Students will:

- Understand the spoken language relating to familiar situations when spoken at a moderate speed with repetition
- Initiate and respond to simple statements about topics related to course content
- Comprehend written materials dealing with course content with scaffolding
- Write short responses to questions or prompts, with the use of scaffolding and modeling
- Demonstrate knowledge of the similarities, differences, and connections between the United States' culture and the cultures of the Spanish speaking world.
- , the form and content of literary works

Chinese I - Grades 9, 10, 11, 12

Full Year – Levels 1, 2

1 Credit

Chinese I is an introduction to the four basic skills involved in the acquisition of Mandarin Chinese: listening, speaking, reading and writing. This course is appropriate for students with no knowledge of Chinese, or whose basic foundation from 7th and 8th grade needs reinforcement. During the first year, the emphasis will be on listening and speaking. We will use a communicative approach, designing classroom and home-use exercises that foster the use of Chinese to exchange basic information and to communicate ideas. Students in this course will also study Chinese culture.

Essential Benchmarks – Students will:

- Understand the spoken language relating to fa-

SPECIAL PROGRAMS

AMITY REGIONAL HIGH SCHOOL

School Choice

The Connecticut State Board of Education offers parents and students choices among a range of educational programs and settings to maximize the opportunity for each student to achieve his/her highest potential. The options offered to Amity students through this program include magnet, charter and vocational-technical schools, Open Choice, inter-district programs and vocational agricultural centers. Students interested in enrolling in one of these programs can obtain information from the Amity Counseling Department or the CT State Board of Education.

what areas they may have to study in order to pass this test. Students also may enroll in the free course to prepare for the GED. To take the GED test, individuals must be age 17 or older & withdrawn from high school. To be eligible to take the GED, those under age 19 must provide their high school transcript and proof that they have been withdrawn from school for at least 6 months or that their high school class has already graduated. There is \$13 fee to take the GED. Call 203-773-9211 at Hamden High School to register for the GED or the free test prep course.

Educational Center for the Arts (ECA)

The Educational Center for the Arts offers programs in dance, instrumental and vocal music, poetry/prose, theatre and visual arts. The curriculum is designed to develop student talent by placing students in courses or projects where they work as an artist with a professional artist/teacher to achieve balance in developing technical skills, imagination and critical thinking skills. Amity students enroll in this program as their 7th and 8th class and attend ECA in the afternoon. ECA is a full year, 2 credit honors course open to students in grades nine through twelve. Information on this program is available from ECA counselor liaison in the Amity Counseling Department

Teen Teaching Program

This inter-district program is designed for students who are considering a career in teaching. Students receive instruction in classroom methods through pre-teaching activities. They are required to participate in a mentoring program at a school of their choice and observe a host teacher for a pre-determined number of hours. Students meet once a cycle with the Amity program coordinator to review their progress and status. The Amity students in this program meet with students from other area high schools to attend lectures and activities relevant to their interest in pursuing a career in teaching. Students enroll in this program for a semester and receive .25 credit. Students may enroll in this program once while at Amity.