

AP DRAWING: SUMMER WORK

Please read this entire document very carefully. The first three paragraphs each begin with a “big question” that we will be exploring during our journey in AP Drawing. Also read the “Course Overview”, found on the Amity website under summer work.

What informs why, how, and what artists and designers make? Artists' and designers' experiences inform their thinking and making. Those experiences often spark questions that guide investigations in diverse disciplines. Artists and designers investigate how materials, processes, and ideas within a work relate to each other, how they relate to interpretations of the work, to art and design traditions, and to other disciplines. Artists and designers select materials, processes, and ideas to investigate as potential components for making.

How do artists and designers make works of art and design? Artists' and designers' work is often driven by inquiry. Artists and designers generate questions related to their experiences. They select materials, processes, and ideas to investigate, guided by their questions. They make work through practice, experimentation, and revision using selected components, developing skills in connecting materials, processes, and ideas within their work.

Why and how do artists and designers present their work to viewers? Artists and designers make choices about how they present their work. Their choices affect viewer interpretation. By presenting their work and documenting viewer responses, artists and designers learn how viewers interpret materials, processes, and ideas used to make the work. Understanding viewer interpretations can inform thinking and making.

YOUR SUMMER ARTWORK ASSIGNMENT:

You will be creating **four** finished works of art that may be used in your AP Drawing portfolio. They do not need to be related thematically, but they could be if you wish. Each piece needs to be between the sizes of 8x10 and 18x24. You may use any 2D materials you wish, unless otherwise directed in the assignment. Drawing concepts and skills that should be evident in this group of four pieces are: Light and shade, rendering of form, composition, surface manipulation, the illusion of depth, and mark-making. These four pieces of art are due on the first day of school (ie: bring them in). Prior to the first day of school, you must also e-mail Mrs. Smolinski a Google Slides presentation with images of the four pieces of artwork in it AND your written prompts. Download the PowerPoint template in the list of Summer Work resources on the AHS website. It has the prompts and space for images in it.

The most successful summer work will demonstrate:

- Visual evidence of advanced drawing skills
- Visual evidence of synthesis of materials, processes, and ideas
- Visual evidence of the written idea in all works of art

Your four assignments involve watching a short video. The assignment is given in the video, and is also summarized below the video on the website.

ASSIGNMENT #1: Self Shape

<http://www.theartassignment.com/assignments/self-shape>

ASSIGNMENT #2: Whitescapes

<http://www.theartassignment.com/assignments/whitescapes>

ASSIGNMENT #3: Psychological Landscape

<http://www.theartassignment.com/assignments/psychological-landscape>

ASSIGNMENT #4: The Art of Complaining

<http://www.theartassignment.com/assignments/the-art-of-complaining>

For each piece of artwork you create, do the following:

- Write responses to the following prompts in your Slides. Number your responses.
 1. Idea(s) visually evident (100 characters maximum, including spaces)
 2. Materials used (100 characters maximum, including spaces)
 3. Processes used (100 characters maximum, including spaces)
 4. Size (height x width x depth, in inches)
- Take several good-quality “process photos” of each piece as it is underway. Be sure the work is well lit, without shadows, and cropped. Consider taking your photos outside in indirect sunlight. It is wise to use blue painter’s tape to make tape loops on the back corners of paper that will not lay flat (stick it to the ground). For each piece of artwork, include a photo of the FINISHED piece, AS WELL AS at least two process photos. The process photos need to show your process of creating each piece. This can include a photograph of your notes, thumbnail sketches, observational drawings, reference photos, experimental art processes, etc.. All of your photos will go in your PowerPoint. The template will show you how to organize them.

Your summer work will be evaluated using the “Scoring Rubric for Selected Works”.

[Click here to view the AP document that includes the "Scoring Rubric For Selected Works"](#). Scroll down a bit in the document to find it.

Note* Students sometimes struggle with demonstrating a “synthesis of materials, processes, and ideas”, which is a key component of the course. Making work that shows visual evidence of synthesis is a goal of the AP Drawing portfolios. Making works of art and design that demonstrate synthesis can involve:

- Selecting materials, processes, and ideas by considering individual and combined characteristics
- Identifying materials, processes, and ideas used to make a work of art and design, providing visual evidence from the work to support identification
- Considering each component's relationships with other components within a work of art or design
- Making deliberate, clear, visual connections among materials, processes, and ideas within a work of art or design
- Practicing, experimenting, and revising combinations of materials, processes, and ideas to strengthen relationships within a work of art or design
- Describing how materials, processes, and ideas are related within a work of art and design, providing visual evidence from the work to support description
- Exchanging constructive feedback about clarity of relationships among materials, processes, and ideas. For example, a student investigating negative human impacts on the environment using digital photography might transition to using an anotype process, making ephemeral images with plant-based photosensitive materials as a way to synthesize idea, material, and process.

RECOMMENDED SUMMER READING:

"The War of Art" by Steven Pressfield

This is a quick read and very inspiring. It is highly recommended that you read it. You may be able to borrow a digital copy or hard copy from your local library.