


AP Music Theory Summer Work 2022

Join the AP Music Theory Summer Work Resources page for more practice

Google Classroom code: odeof7i

Aural Skills:

A large part of the AP Music Theory curriculum revolves around listening and identifying notes, intervals and chord qualities that you hear. Being able to hear them and identify them is the foundation that you must have when entering this course as you will then have to notate the pitches, intervals, and chords that you hear for the exam.

Objective	Resources	Task
Be able to identify major and minor intervals (within an octave) by ear.	<ul style="list-style-type: none"> -Perfect Unison: (Do-Do) Same pitch -Major Second: (Do-Re) Happy Birthday -Major Third: (Do-Mi) -Perfect Fourth (Do-Fa) or (Sol-Do) Here Comes the Bride -Perfect Fifth: (Do-Sol) Twinkle Twinkle -Major Sixth: (Do-La) NBC (the tv station jingle) -Major Seventh: (Do-Ti) Take On Me <p>Resources for learning what the intervals sound like:</p> <ol style="list-style-type: none"> 1. Youtube video for ascending intervals (basic) 2. Youtube video with Major and Minor <p><i>You will be assessed on what the intervals sound like (with solfege or songs) and on hearing basic intervals when we return to school in the fall.</i></p>	<p>Visit Musictheory.net for interval ear training.</p> <p>You can alter the exercises by clicking the gear in the right hand corner.</p> 

Notation Skills:

Key signatures | Scales | Intervals | Chords

These basic notation skills are essential building blocks for AP Music Theory. Please be sure that you practice the ability to identify and write these skills quickly and correctly.

Objective	Resources	Task
Be able to identify and write key signatures.	<p>Series of Fifths</p> <p>C^b G^b D^b A^b E^b B^b F C G D A E B F[#] C[#]</p> <p>7 6 5 4 3 2 1 0 1 2 3 4 5 6 7</p> <p>a^b e^b b^b f c g d a e b f[#] c[#] g[#] d[#] a[#]</p>	Practice identifying major and minor key signatures on MusicTheory.net

	<i>You will be assessed on identification and construction of key signatures when we return to school in the fall.</i>	Constructing key signatures on MusicTheory.net
Be able to write and identify major and minor scales using key signatures.	<p>Major Scales Minor Scales (Natural, Harmonic, Melodic)</p> <p>Resources:</p> <ol style="list-style-type: none"> 1. Video for Major Scales 2. Video for Minor Scales <p>PLEASE be able to write the scales using key signatures and not the whole step/half step pattern (major scale: WWHWWWH)</p>	<p>Scale Identification Exercises</p> <p>Scale Writing Exercises</p>
Writing Intervals	<p>Major/Perfect Intervals Minor, Diminished, Augmented Intervals</p> <p>Resources:</p> <ol style="list-style-type: none"> 1. Video for Writing intervals 2. Second Video for Writing Intervals 	<p>Interval Identification Exercises</p> <p>Interval Building Exercises</p>
Writing Chords	<p>Major, Minor, Diminished, Augmented Chords</p> <p>Resources:</p> <ol style="list-style-type: none"> 1. Lessons on how to build chords 	<p>Chord Identification Exercises</p> <p>Chord Building Exercises</p>


**** Print and complete the following pages to turn in on the first day of class ****

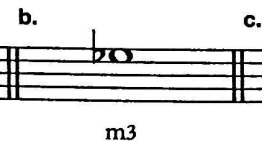
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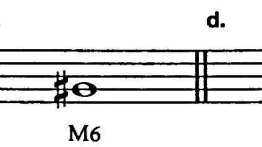
AP MUSIC THEORY PRACTICE

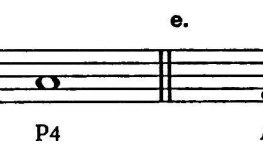
C. WRITING INTERVALS


1. Write each interval *above* the given note.


a.  P5


b.  m3


c.  M6


d.  P4


e.  A6

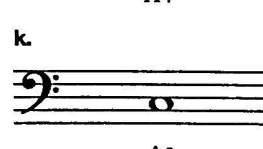
f.  A4

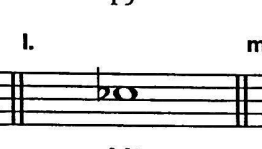
g.  P5


h.  d7

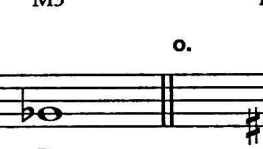
i.  M3


j.  m7

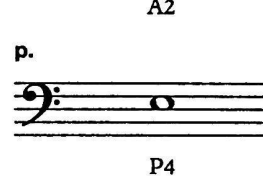
k.  A2

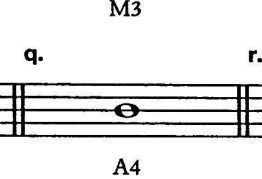
l.  M3

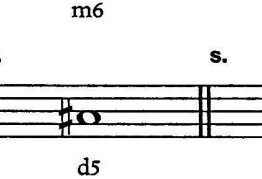
m.  m6

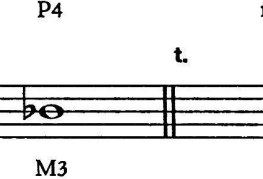
n.  P4


o.  m3

p.  P4


q.  A4


r.  d5


s.  M3


t.  d7

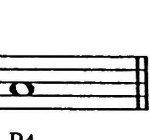
2. Write each interval *below* the given note.

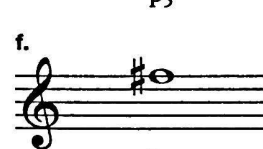
a.  P5

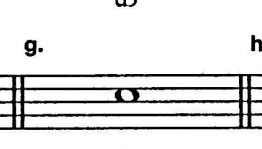
b.  d5

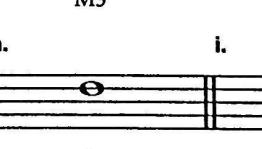
c.  M3

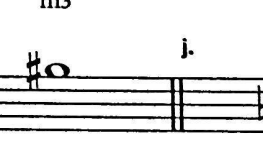
d.  m3

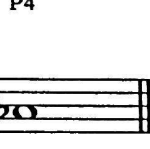
e.  P4

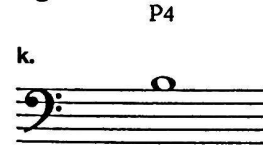
f.  P4

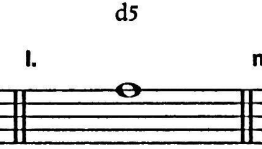
g.  d5


h.  d7

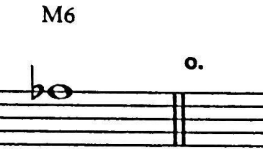
i.  M6

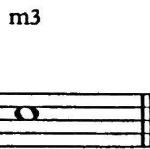
j.  m3

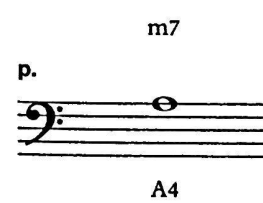
k.  m7

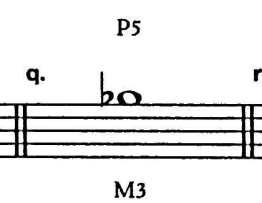
l.  P5

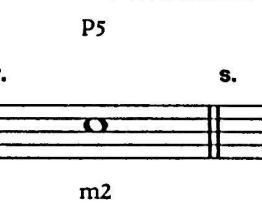
m.  P5

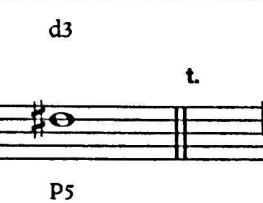
n.  d3


o.  m3

p.  A4

q.  M3

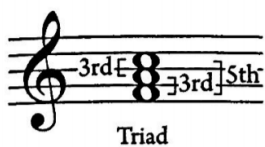
r.  m2

s.  P5

t.  m3

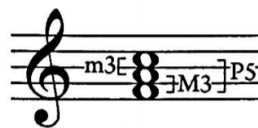
Triads—Major & Minor

A **Triad** is three pitches sounding simultaneously. Each pitch of a triad is a 3rd apart. The top and bottom pitches are a 5th apart.

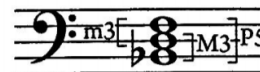


Triad

A **Major Triad** is composed of a major 3rd on the bottom and a minor 3rd on top.



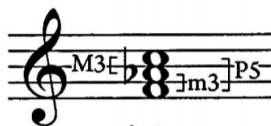
F Major



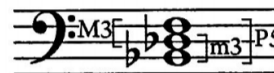
Bb M

A triad is named after its **Root**, or bottom pitch.

A **Minor Triad** is composed of a minor 3rd on the bottom and a major 3rd on top.

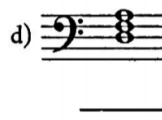
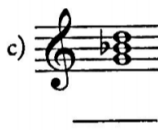
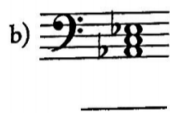
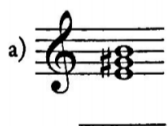


f minor

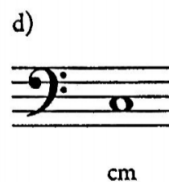
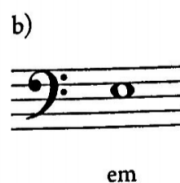


bb m

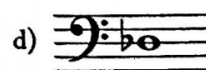
1. Name each triad. Be sure to indicate major or minor (M or m).



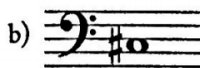
2. Construct each minor triad. The first pitch is provided for each.



3. Construct each major triad. The first pitch is provided for each.

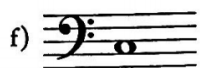
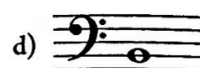


4. Construct each minor triad. The first pitch is provided for each.



Major & Minor Triads Review

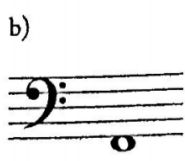
1. Construct each major triad. The first pitch is provided for each.



3. Construct each major triad. The first pitch is provided for each.



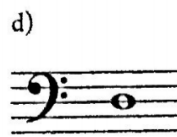
C Major



F Major



G Major




D Major




Bb Major

5. Identify each major or minor triad. Be sure to indicate M or m.


a)  _____


b)  _____


c)  _____

d)  _____

e)  _____

f)  _____

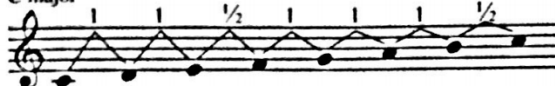
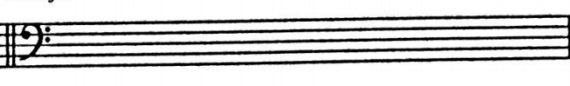
g)  _____

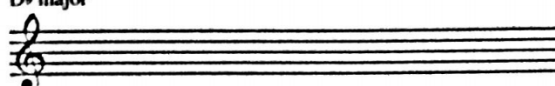
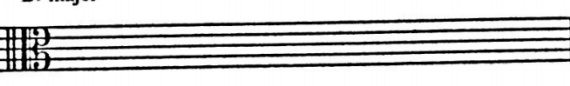
h)  _____

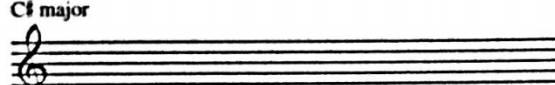
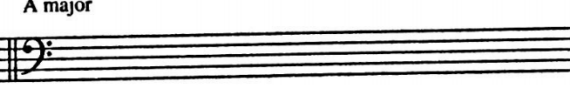
L63

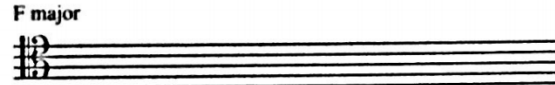
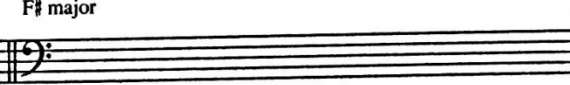
The Major Key Signatures

11

C major  E major 

D major  Bb major 

C# major  A major 

F major  F# major 

B. Identify these major key signatures.



C major 1 major 2 major 3 major 4 major 5 major 6 major 7 major

ex.

C. Notate the specified key signatures.

A major D \flat major F \sharp major B \flat major B major C \flat major D major C major

B. Identify these minor key signatures.

a minor 1 minor 2 minor 3 minor 4 minor 5 minor 6 minor 7 minor

ex.

C. Notate the specified minor key signatures.

b d g \sharp c f \sharp a b \flat a \sharp

A. Notate the specified scales using accidentals, *not* key signatures. The melodic minor should be written both ascending and descending.

c (natural) a (harmonic)

f (natural) c \sharp (harmonic)

e \flat (melodic)

b \flat (natural) g \sharp (harmonic)

f \sharp (melodic)

B. Notate the triad, given the root and type.

ex. 1 2 3 4 5 6 7

M m M + o M M m

8 9 10 11 12 13 14 15

+ M m m M o m +

D. Given the chord quality and one member of the triad, notate the remainder of the triad, with the root as the lowest tone.

ex. 1 2 3 4 5 6 7

third + third M fifth o root m fifth M root + fifth m third m

8 9 10 11 12 13 14 15

fifth M root o third m fifth + root M fifth m third M third o

A. Most of the intervals below are either augmented or diminished. Label each interval.

1 2 3 4 5 6 7 8 9 10

ex. 1 2 3 4 5 6 7

Mm7

8 9 10 11 12 13 14 15

B. Notate the seventh chord, given the root and type.

ex. 1 2 3 4 5 6 7

Mm7 #7 Mm7 M7 Mm7 m7 #7 #7

8 9 10 11 12 13 14 15

o7 M7 M7 M7 m7 m7 M7 o7