

AP Art and Design- DRAWING PORTFOLIO: Course Overview

AP Art and Design (Drawing) is an introductory college-level drawing course. Students refine and apply skills and ideas they develop throughout the course to produce drawings.

The course framework is composed of course skills, big ideas, essential questions and enduring understandings, learning objectives, and essential knowledge. AP skill categories delineate overarching understandings central to the study and practice of art and design. Each of the three skill categories consists of skills that encompass foundational to advanced learning over the span of the course. Students need to develop, practice, and apply these skills in a variety of contexts.

The AP Drawing course framework is made up of three big ideas:

- Big Idea 1: Investigate materials, processes, and ideas.
- Big Idea 2: Make art and design.
- Big Idea 3: Present art and design.

Course Skills

Students should practice distinct skills throughout the year—skills that will help them learn to think and act like artists. Skills 2 and 3 are specifically assessed in both portfolio sections (Sustained Investigation and Selected Works).

Skill	Description
1. Inquiry and Investigation	Investigate materials, processed, and ideas
2. Making Through Practice, Experimentation, and Revision	Make works of art and design by practicing, experimenting, and revising
3. Communication and Reflection	Communicate ideas about art and design

The AP Art and Design portfolio consists of two sections:

SECTION 1: Sustained Investigation (60% of exam score)

Students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision:

- 15 digital images that include works of art and design and process documentation.
- Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised, guided by their questions.

SECTION 2: Selected Works (40% of exam score)

Students will submit works of art and design and writing to demonstrate skillful synthesis of materials, processes, and ideas:

- 5 physical works or high-quality reproductions of physical works with written responses on paper describing the materials, processes, and ideas used.

For more detailed information about what you just read, visit this link to the course and exam description

<https://apcentral.collegeboard.org/pdf/ap-art-and-design-course-and-exam-description.pdf?course=ap-drawing>

***The Drawing portfolio is one of THREE types of “AP Art and Design” portfolios. Therefore, be careful as you read AP website resources, as there is information about all three portfolios. You will be submitting ONLY the Drawing portfolio.

-The Drawing portfolio is designated for work that focuses on the use of mark-making line, surface, space, light, shade, and composition. Students should consider marks that can be used to make drawings, the arrangement of marks, the materials and processes used to make marks, and the relationships of marks and ideas.

-Students can work with any materials, processes, and ideas. Drawing (analog and digital), painting, printmaking, and mixed media work are among the possibilities for submission. Still images from videos or films are accepted. Composite images may be submitted.

Here is a link to samples of AP Drawing portfolios

<https://apcentral.collegeboard.org/courses/ap-drawing>