

Amity Senior High School 2008 Suggested Summer Reading List

Students may substitute other books

POPULAR TITLES FOR YOUNG ADULTS

Interest Level (IL.)



Bauer, Marion Dane, editor. *AM I BLUE?* (IL 8-12) Sixteen short stories by a stellar group of YA writers. This collection is wonderfully diverse in tone and setting. The stories cut across color and class lines to show the reader new ways of looking at the world. There is a contemporary, feminist story about a girl's coming out, a tale written with a nod to the Vietnam War, a fantasy that takes place in a mythical Amazonian kingdom, and a story set in a girls' school, to name a few.

Blume, Judy, editor. *PLACES I NEVER MEANT TO BE* (IL 6-10) In this provocative collection, Judy Blume assembles an all-star cast of young adult writers who have themselves felt the pain of censorship. Each contributes an original short story. Katherine Paterson, Rachel Vail, Julius Lester, Walter Dean Myers, Susan Beth Pfeffer, Paul Zindel, Norma Fox Mazer, and David Klass contribute to this showcase of wonderful talent.

Block, Francesca Lia. *WEETZIE BAT*. (IL 7+) You've never quite seen a family like Weetzie Bat's! This fast-paced, very contemporary novel is set in hip Los Angeles. Weetzie Bat is the heroine who, with her best friend Dirk, sets out to find love, and discovers, in the process, what being a family is all about.

Also by Block:

CHEROKEE BAT AND THE GOAT BOYS

MISSING ANGEL JUAN

WITCH BABY

BABY BEBOP

Cormier, Robert. *THE BUMBLEBEE FLIES ANYWAY.* (IL.7+) The story of one boy's struggle in a mental hospital. He only remembers part of his past, and volunteers to be a part of an experiment, but ultimately begins to sense that he will never escape. With two new friends, he helps to construct a wooden car that, if nothing else, symbolizes the dream for freedom. Will it fly? Can there be true escape?

Also by Cormier:

I AM THE CHEESE
AFTER THE FIRST DEATH
TUNES FOR BEARS TO DANCE TO

Crutcher, Chris. *STAYING FAT FOR SARAH BYRNES.* (IL. 7+) Moby Calhoun is the only friend whom Sarah Byrnes has. He is an overweight high school student while she has lived her life behind a mask of burn scars and fury. When Sarah is hospitalized, apparently in a catatonic state, it is up to Moby to reach out to her, and delve into her past, even if it means painful discoveries for both of them.

Also by Crutcher:

ATHLETIC SHORTS
IRONMAN
STOTAN!
THE CRAZY HORSE ELECTRIC GAME
CHINESE HANDCUFFS

Ferris, Jean. *BAD.* (IL 7-10) Dallas used to love "skating" with her rebellious friends--shoplifting, hot-wiring cars, and purse snatching--but she never expected to be caught with a gun. This is the story of 16-year old Dallas, who ends up in a girls' rehabilitation center for six months after her father decides that he can no longer cope with her behavior.

Foon, Dennis. *DOUBLE OR NOTHING.* (IL.9-12) Though fatherless, high-school senior Kip has been well provided for by his dedicated mother and loyal uncle. Thanks to his mother's hard work and Kip's job in a posh restaurant, procured through his uncle, there's enough money to cover his college expenses. Unfortunately, Kip has a penchant for gambling that takes a devastating turn when his new girlfriend's father, a magician known as King, turns out to be a high-stakes con artist with an eye on Kip's savings.

Hinton, S.E. *TAMING THE STAR RUNNER.* (IL. 7+) Travis is every teen: part insecure hell-raiser, part closet intellectual, prone to both sneers and tears. From the author of *THE OUTSIDERS* and *THAT WAS THEN, THIS IS NOW and TEX.*

Kerr, M. E. *DELIVER US FROM EVIE*. (IL. 7+) Patsy, a wealthy girl from the decidedly “right” side of the tracks, and Evie a farm girl, begin a relationship, causing the town to speculate. Duff, Evie’s younger brother and the narrator, wants to fit in, but can he withstand the pressure from others to conform to their expectations?

Also by Kerr:

WHAT BECAME OF HER

Lowry, Lois. *THE GIVER*. (IL. 7+) A fantasy novel set in Utopia. Or is it? This is the story of a world where everything is perfect, everyone has a purpose, but memories no longer exist. It is up to one young man to hold the memories for an entire civilization. Can he withstand the pressure of this responsibility? Newbery Medal, 1994, ALA Best Books for Young Adults, 1994.

Lynch, Chris. *ICEMAN*. (IL. 7+) Knowing that his parents are unable to give him the warmth and honest emotional support he needs, 14 year-old Eric slams out his anger and suffering in the hockey rink, where he’s the Iceman, so out of control even his teammates shun him. He thinks nothing of inflicting pain on anyone. Does he even *have* any feelings?

McCaffrey, Anne. *DRAGONSONG*. (IL. 7+) This fantasy novel is the first in the Harper Trilogy about Menolly, Mistress of the Fire Dragons. Others Include: ***DRAGONSINGER AND DRAGONDRUMS***.

Thomas, Rob. *RATS SAW GOD*. (IL 8-11) High-school senior Steve York isn't doing well. The former straight-A student is flunking, and his new friends are dopers. Where did it all go wrong? A counselor steps in and suggests Steve can write something to bring up his failing English grade. So Steve writes his story, and as the action flips between his former life in Texas and the present in California, readers learn about Steve's cold war with his astronaut father, his dabbling with *dadaism*, and, most of all, his heavenly-hellish experience with first love.

Williams, Lori Aurelia. *WHEN KAMBIA ELAINE FLEW FROM NEPTUNE*. (IL 7-12) Shayla, a 12-year-old African-American growing up in Houston wants to become a writer, and finds much to write about in her notebooks. Kambia, a neglected girl with a wild imagination, moves in next door, telling Shayla stories about her fear of the Wallpaper Wolves who live in her house, and Memory Beetles that carry people's good memories in their chubby bodies. When Kambia finally ends up in the hospital, Shayla grows up fast, learning that sometimes to be a good friend to someone, you have to spill her secrets.

ADVENTURE AND EXPLORATION

Alexander, Caroline. *THE ENDURANCE: SHACKLETON'S LEGENDARY ANTARCTIC EXPEDITION.* (IL. 7+) Long before high-tech gear and Power Bars, Sir Ernest Shackleton and his crew survive two grueling years on a remote island in Antarctica.

Bangs, Richard. *THE LOST RIVER: A MEMOIR OF LIFE, DEATH, AND TRANSFORMATION ON WILD WATER.* (IL. 10+) This harrowing story of a river-rafting trip down the Tekeze River in Africa is one which will stay with the reader for a long time.

Bryson, Bill. *A WALK IN THE WOODS; REDISCOVERING AMERICA ON THE APPALACHIAN TRAIL.* (IL. 10+) Hiking will never be the same for readers who discover Bryson's biting humor and scathing observations of his trek along the fabled Appalachian Trail.

Howe, Nicholas. *NOT WITHOUT PERIL: 150 YEARS OF MISADVENTURE ON THE PRESIDENTIAL RANGE IN NEW HAMPSHIRE.* (IL. 10+) Compilation of well-researched and captivating stories about New Hampshire's White Mountains. The stories are riveting and have led to many of the improvements in the current trail system.

King, Stephen. *ON WRITING.* (IL. 10+) This candid, moving memoir by the master storyteller of his craft and life offers practical advice for writers as well as accounts of his struggles with addiction and of his accident and rehabilitation.

Krakauer, Jon. *INTO THIN AIR: A PERSONAL ACCOUNT OF THE MT. EVEREST DISASTER.* (IL. 10+) A spellbinding account of the deadliest season in the history of Mt. Everest when nine people attempting to climb the mountain perished.

Nielsen, Dr. Jerri & Vollers, Maryanne. *ICE BOUND: A DOCTOR'S INCREDIBLE BATTLE FOR SURVIVAL AT THE SOUTH POLE.* (IL. 9-12) Serving as doctor to the Americans at the South Pole, Jerri discovers a lump in her breast that turns out to be a fast-growing cancer. This is her story of survival in Antarctica where she must administer chemotherapy to herself.

Ridgeway, Rick. *BELOW ANOTHER SKY: A MOUNTAIN ADVENTURE IN SEARCH OF A LOST FATHER.* (IL. 9-12) This legendary mountaineer Rick Ridgeway's memoir is the story of many triumphs—he is the first person to scale K2 without bottled oxygen—and one reverberating tragedy. In 1980, on a mountain in Tibet, an avalanche nearly killed him, and it took the life of his friend Jonathan, a National Geographic photographer. Nearly 20 years later Ridgeway returns to the site of the disaster with Jonathan's daughter, Asia, a young woman in search of the father she never knew.

Walker, Rebecca. *BLACK, WHITE, AND JEWISH: AUTOBIOGRAPHY OF A SHIFTING SELF.* (IL. 10+) This is an honest, poignant memoir for mature readers about Rebecca Walker, the daughter of Alice Walker and Mel Leventhal.

BIOGRAPHY & MEMOIR

Albom, Mitch. *TUESDAYS WITH MORRIE: AN OLD MAN, A YOUNG MAN AND LIFE'S GREATEST LESSON.* (IL. 9-12) In this moving account of courage and wisdom, noted sportswriter Albom reconnects with his favorite professor. Through their renewed friendship, Morrie imparts his last and greatest lesson.

Angelou, Maya. *I KNOW WHY THE CAGED BIRD SINGS.* (IL. 10+) This remarkable, poetic, frank autobiography of the famous black poet who grew up in Arkansas, St. Louis, and San Francisco is for mature readers.

Armstrong, Lance & Jenkins, Sally. *IT'S NOT ABOUT THE BIKE: MY JOURNEY BACK TO LIFE.* (IL. 10+) Lance Armstrong is a world-class cyclist and two-time winner of the famed Tour de France, but he nearly died from cancer. Not for the faint of heart, as medical details are thoroughly explained, this book explores Lance's grueling trip back up the figurative mountain, not only to life, but also to championship riding.

Bundles, A'Lelia. *ON HER OWN GROUND: THE LIFE AND TIMES OF MADAM C.J. WALKER.* (IL. 9-12) The daughter of slaves, married at 14, a widow with a baby by age 20, Madam C.J. Walker becomes one of the first black, female entrepreneurs thanks to her popular hair-care products for black women.

Carter, Jimmy. *AN HOUR BEFORE DAYLIGHT.* (IL. 9-12) Carter's stirring memoir evokes a Depression-era South where life moved at a different pace, farming remained unchanged since colonial times, and black and whites maintained complicated relations. There are memorable portraits of his strong-willed parents, Earl and Lillian, and colorful tales of life in Plains, Georgia.

Criddle, JoAn Dewey. *TO DESTROY YOU IS NO LOSS: THE ODYSSEY OF A CAMBODIAN FAMILY.* (IL. 7+) Often called "The Cambodian Diary of Anne Frank", this is a story of remarkable courage, fortitude and dignity in the face of adversity. This memoir follows one Cambodian family's struggle to survive four years of unprecedented brutality and wanton destruction during the Khmer Rouge regime.

Dominick, Andie. *NEEDLES.* (IL. 10-12) A candid, graphic memoir about growing up with diabetes. Two sisters cope with the limitations of the disease and discover the consequences of their adolescent choices.

Klein, Gerda Weissmann. *ALL BUT MY LIFE.* (IL. 8+) Gerda's placid existence is shattered when Poland is invaded in 1938 by the Nazis. In narrating her experiences in a profoundly intimate way, her powerful story is a fitting testament to the unassailable endurance of family love, values, and the human spirit.

McBride, James. *THE COLOR OF WATER: A BLACK MAN'S TRIBUTE TO HIS WHITE MOTHER.* (IL. 9-12) This is a success story, a testament to one woman's true heart, solid values, and indomitable will. Ruth Jordan battled not only racism but also poverty to raise her 12 children. This is truly an utterly unique and moving story told through the eyes of her son.

Mc Court, Frank. *ANGELA'S ASHES.* (IL. 10+) Illness, hunger, alcoholism, and death plague Mc Court's childhood in Ireland, but somehow he survives with his spirit intact.

Paulsen, Gary. *EASTERN SUN, WINTER MOON: AN AUTOBIOGRAPHICAL ODYSSEY.* (IL. 9-12) Known best for survival novels such as *Hatchet*, Paulsen paints an autobiographical portrait of his own survival. Because of his alcoholic mother and the absence of his father due to war time, Paulsen's boyhood years during World War II were overshadowed by the struggles in his own family.

Paulsen, Gary. *WOODSONG.* (IL. 7-10) An autobiographical account of Paulsen's life in Minnesota and Alaska as he prepares his sled dogs and himself to race the grueling Iditarod.

Spiegelman, Art. *MAUS I: A SURVIVOR'S TALE & MAUS II: AND HERE MY TROUBLES BEGAN.* (IL. 9-12) Using graphic comic book format, the author chronicles his father's experience of the Holocaust and its impact on his family.

Sorel, Nancy Caldwell. *THE WOMEN WHO WROTE THE WAR.* (IL. 7+) Sorel, who never fails to relish a telling anecdote, deftly weaves together more than a dozen profiles of trailblazers such as Margaret Bourke-White and Martha Gellhorn who wrote about World War II.

SCIENTIFIC WONDERS

Farrell, Jeanette. *INVISIBLE ENEMIES: STORIES OF INFECTIOUS DISEASE.* (IL. 7-12) This is an engrossing account of seven deadly diseases (AIDS, bubonic plague, cholera, leprosy, malaria, smallpox, and tuberculosis) that have ravaged humankind through the ages.

Heifer, Ralph. *MODOC: THE TRUE STORY OF THE GREATEST ELEPHANT THAT EVER LIVED.* (IL. 7+) This true-life adventure and joint biography exposes the rare occurrence when a human and an animal can communicate so deeply that the survival of that love is the supreme force in each other's lives.

SPORTS

Halberstam, David, ed. *THE BEST AMERICAN SPORTS WRITING OF THE CENTURY.* (IL. 7-12) America's greatest athletes of the 20th century as covered by American's finest writers including Jon Krakauer, Norman Mailer, George Plimpton, John Updike, and Tom Wolfe.

Goodwin, Doris Kearns. *WAIT TILL NEXT YEAR: A MEMOIR.* (IL. 8+) The Pulitzer Prize-winning historian writes about her magical childhood in Brooklyn during the reign of Dodgers' greats such as Jackie Robinson, Pee Wee Reese, and Roy Campanella.

2004 Book Chat Café Suggestions for Summer Reading

Fiction

Chbosky, Stephen. *THE PERKS OF BEING A WALLFLOWER*. Charlie is a "wallflower," meaning he stands back timidly watching others live life, afraid to participate. In the course of the novel, we watch Charlie grow: make friends, go to parties, participate, and even fall in love -- in other words, come out of his shell.

Colfer, Eoin. *ARTEMIS FOWL*. Artemis Fowl is a one of the greatest criminal minds the world has ever seen. He is heir to the Fowl family empire—a centuries old clan of international underworld figures and con artists. He is arguably the most cunning Fowl of all. He is also twelve years old. Artemis' interest in mythology and an obsession with the Internet leads him to discover proof of the existence of "The People"- otherwise known as fairies, sprites, leprechauns and trolls. Also recommended are the other Artemis Fowl books in the series.

Gaines, Ernest J. *A LESSON BEFORE DYING*. (8+) A young black man is wrongly convicted of the murder of a white shop owner in Cajun country, Louisiana in the 1940's. The relationship that develops between the condemned youth and the teacher enlisted to help him "become a man" evokes powerful themes of identity, pride and friendship.

Golden, Christopher. *MEETS THE EYE*. (B) When she isn't attending classes, college freshman Jenna Blake works in the campus hospital. While helping with the autopsy of a young man who died at a fraternity party, she and her wheelchair-bound mentor watch in horror as the corpse comes back to life. The mystery deepens when the police discover that other supposedly dead people are committing robberies in nearby towns. Are they really zombies? Also recommended are other titles in this same series about Jenna Blake.

Horowitz, Anthony. *POINT BLANK: AN ALEX RIDER ADVENTURE*. When an investigation into a series of mysterious deaths leads agents to an elite prep school for rebellious kids, MI6 assigns Alex Rider, fourteen-year-old reluctant spy, to the case. Before he knows it, Alex is hanging out with the sons of the rich and powerful, and something feels wrong--very wrong. These former juvenile delinquents have turned well-behaved, studious-and identical-overnight. It's up to Alex to find out who is masterminding this plot, before they find him. This is the follow up book to *Stormbreaker* by the same author.

Johnson, Angela. *FIRST PART LAST*. This novel tells the story of a young father struggling to raise an infant. Bobby, 16, is a sensitive and intelligent narrator. His parents are supportive but refuse to take over the child-care duties, so he struggles to balance parenting, school, and friends who don't comprehend his new role. Alternate chapters go back to the story of Bobby's relationship with his girlfriend Nia and how parents and friends reacted to the news of her pregnancy.

Book Chat Café Suggestions –cont.

Fiction

Keyes, Daniel. *FLOWERS FOR ALGERNON*. *Flowers for Algernon* is the journal of Charlie Gordon, a mentally retarded adult who becomes a genius after undergoing a brain operation. Keyes gives Charlie Gordon a voice that conveys the full range of emotions Charlie experiences before and after the operation.

Marsden, John. *A KILLING FROST*. (10+) In Australia, " Army people" invade the town. The female protagonist and a couple friends try to drive them out of her town and stay hidden in the forest, scavenging for food and medicine, sometimes without either. They raid shops and blow up ships to drive them out.

McCaffrey, Anne. *DRAGONWINGS series*. Follow the fortunes of the dragonriders and other inhabitants of the planet Pern in this very popular series.

McDaniel, Lurlene. *ANGELS WATCHING OVER ME*. Left alone right before Christmas (by her mother who has just been married for the fifth time), Leah is admitted to the hospital for treatment of a broken finger. Further tests indicate bone cancer. During her stay, she meets Ethan, a handsome Amish boy, and is drawn to him despite the difficulties she has understanding his culture. Factor in the mysterious nurse Gabriella, who may or may not be an angel, and you have a story that is an interesting blend of romance, mystery, and problem novel. Also recommended are the other stories in this series.

Meyer, Carolyn. *WHERE THE BROKEN HEART STILL BEATS: THE STORY OF CYNTHIA ANNE PARKER*. At the age of nine, Cynthia Ann Parker was captured in an Indian raid and taken to live as a slave with the Comanche. Twenty-four years later, she is the wife of a chief and the mother of a young warrior destined to become the great chief Quanah Parker. But in 1861 Cynthia Ann Parker and her infant daughter are recaptured, and returned against their will to a white settlement.

Mikaelsen, Ben. *Rescue Josh McGuire*. (10+) This is a story of a 13 year old boy determined to challenge his parents, the state government, and nature itself to save a bear that is all alone in the world. How Josh's actions affect his family and the lives of all people who search for him makes for an adventure that readers will not easily forget.

Napoli J Donna. *BEAST* (10+) A prince has to sacrifice an animal for Ramadan so he sacrifices a camel that has " seen pain". A fairy comes to him and turns him into a lion. He must get a human woman to truly love him for only then will he be turned back into a prince. This tale is based on *Beauty and the Beast*.

Book Chat Café Suggestions –cont.

Fiction

Paolini, Christopher. *ERAGON*. When Eragon finds a polished blue stone in the forest, he thinks it is the lucky discovery of a poor farm boy; perhaps it will buy his family meat for the winter. But when the stone brings a dragon hatchling, Eragon realizes he has stumbled upon a legacy nearly as old as the Empire itself. Overnight his simple life is shattered, and he is thrust into a perilous new world of destiny, magic, and power.

Potok, Chaim. *THE CHOSEN*. The story of the friendship that develops between two Jewish boys in New York City is the now-classic story of two fathers and two sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each.

Rostkowski T. Margaret. *AFTER THE DANCING DAYS*. (10+) Thirteen year old Annie meets a boy named Andrew at a veteran's hospital. Andrew's face has been burned from the war so at first Annie is afraid of Andrew. Will a friendship between the two begin to grow?

Sebestyen, Quida. *THE GIRL IN THE BOX*. Kidnapped by an unknown assailant and thrown into a cement cell with no light and no escape, Jackie McGee struggles to understand why this happened to her. What she learns is not the answer to that question rather she learns about herself--the strengths of character that she didn't know she had and insights into why life sometimes turns out the way it does.

Sparks, Nicholas. *A WALK TO REMEMBER*. In 1958 Landon Carter is a shallow but well-meaning teenager who spends most of his time hanging out with his friends and trying hard to ignore the impending responsibilities of adulthood. Then Landon gets roped into acting the lead in the Christmas play opposite the most renowned goody two-shoes in town: Jamie Sullivan. Against his best intentions and the taunts of his buddies, Landon finds himself falling for Jamie and learning some central lessons in life.

Rostkowski T. Margaret. *AFTER THE DANCING DAYS*. (10+) Thirteen year old Annie meets a boy named Andrew at a veteran's hospital. Andrew's face has been burned from the war so at first Annie is afraid of Andrew. Will a friendship between the two begin to grow?

Sebold, Alice. *THE LOVELY BONES*. On her way home from school on a snowy December day in 1973, 14-year-old Susie Salmon is lured into a makeshift underground den in a cornfield and brutally raped and murdered, the latest victim of a serial killer--the man she knew as her neighbor, Mr. Harvey. *The Lovely Bones* unfolds from heaven, where Susie narrates and keeps watch over her grieving family and friends, as well as her brazen killer and the sad detective working on her case.

Werlin, Nancy. *ARE YOU ALONE ON PURPOSE?* Harry Roth has been Alison Shandling's tormentor for years, taunting her about her autistic twin brother and her own academic brilliance. When the Shandlings decide to introduce their children to their Jewish heritage, Alison and Harry, the rabbi's son, are thrown together under circumstances neither could have imagined.

Book Chat Café Suggestions –cont.

Fiction

Wynne-Jones, Tim. *THE BOY IN THE BURNING HOUSE.* Two years after his father mysteriously disappeared, Jim Hawkins' life is leading toward uncertainty and grief. After meeting the stepdaughter (Ruth Rose) of Father Fisher, he is shocked to find out that Father Fisher is a murderer. In spite of his fear, he wants Rose to tell him the truth. As Jim gets closer to the truth everyday, danger is also closing in. Jim then must decide if this is worth it. Should he risk his life and find out what happened to his father?

Yolen, Joan. *BRIAR ROSE.* A young woman's promise to her dying grandmother leads her on a quest to discover the truth of her own family's mysterious beginnings in this grim retelling of the classic fairy tale "Briar Rose," or "The Sleeping Beauty." In Yolen's modern-day version, the wall of thorns becomes a barbed-wire prison, while the sleeping princess is both victim and heroine.

Fantasy

Napoli J., Donna. *SIRENA.* (10+) Sirena has to get a human to love her. Sirena is a mermaid and she must keep the man alive on a deserted island that was once inhabited by humans. Will she succeed in her quest?

Kennedy, X.J. *THE OWLSTONE CROWN.* (10+) This adventurous and suspenseful book for boys and girls is about twins (Tim and Verity) at the age of 13 who are living as orphans raised by 2 mean people, Paul Grimble and Maw Grimble. They only get fed parsnip stew everyday. But then a detective named Lew who is a ladybug comes to tell them that their grandparents are alive and that they are on another Earth. The grandparents are prisoners being held by 2 horrible dictators. Will Tim and Verity rescue their grandparents?

Mystery

Pullman, Philip. *TIGER IN THE WELL* (10+) This book is about Sally Lockhart and her daughter Harriet. Sally's husband, Fredrick Garland, has been dead for 2 years. Then mysteriously a stranger appears and claims to be Sally's husband. How will Sally deal with this stranger?

Sjowall, Maj. *THE LAUGHING POLICEMAN.* (9+) On a cold Stockholm night, an unknown assassin guns down 9 bus riders. The press dubs him a madman, but Superintendent Marin Beck and the Stockholm Homicide Squad think differently. The killer manages to kill one of Beck's best detectives... and he surely would not have been on that bus without a reason.

Adventure

Whittaker Raymond Dorothy. *ANGELS OF THE SWAMP.* (10+) Three kids (Taffy Hansen, Jody Hillard, and Jeff Evans) go away from home to an island to get away from their problems. They have fun but later realize their problems will soon come back.

Book Chat Café Suggestions –cont.

Biography

McCullough, David. *JOHN ADAMS.* (10+) An outstanding portrait of a man who came to greatness as the second President of the United States and as one of the most distinguished revolutionary leaders of his time.

Nonfiction

Ambrose, Stephen. *D DAY: JUNE 6, 1944: THE CLIMACTIC BATTLE OF WORLD WAR II.* Using eyewitness accounts from both sides of the battlefield, Ambrose reconstructs the invasion that turned the tables of WWII in favor of the allies. Other books by Ambrose as follows:

(B) *BAND OF BROTHER: E COMPANY, 506TH REGIMENT, 101ST AIRBORNE FROM NORMANDY TO HITLER'S EAGLE'S NEST.*

(B) *NOTHING LIKE IT IN THE WORLD: THE MEN WHO BUILT THE TRANSCONTINENTAL RAILROAD 1863-1869.*

(B) *UNDAUNTED COURAGE: MERIWETHER LEWIS THOMAS JEFFERSON AND THE OPENING OF THE AMERICAN WEST.*

Brickhill, Paul. *THE GREAT ESCAPE.* Brickhill gives a firsthand account of the escape of 76 men from Sagan, a German prisoner-of-war camp, during World War II. Through tireless efforts and disheartening setbacks, the men managed to dig a lengthy tunnel 30 feet down into the earth, and 300 feet towards possible freedom. The plan, which originally called for three such tunnels, was the single largest escape in WWII history, and the efforts, patience, and bravery of the men secures their escape as one of the noblest efforts of man.

Hersey, John. *THE WALL.* *The Wall* tells the inspiring story of forty men and women who escape the dehumanizing horror of the Warsaw ghetto. It is a gripping and visceral story.

Hillenbrand, Laura. *SEABISCUIT.* Seabiscuit was one of the most electrifying and popular attractions in sports history and the single biggest newsmaker in the world in 1938, receiving more coverage than FDR, Hitler, or Mussolini. But his success was a surprise to the racing establishment, which had written off the crooked-legged racehorse with the sad tail. Three men changed Seabiscuit's fortunes.

Note: Also suggested are other titles by the following authors.

Tried and True

Smith, Betty. *A TREE GROWS IN BROOKLYN.* This is a story of childhood and family relationships. The Nolans lived in the Williamsburg slums of Brooklyn from 1902 until 1919. Their daughter Francie and their son Neely knew more than their fair share of the sufferings that are the lot of the poor. Francie's growing up and beginnings of wisdom are the substance of this story.

Book Chat Café Suggestions –cont.

Tried and True

| AUTHOR | Title |
|-------------------------|--------------------------------------|
| Alcott, Louisa May | <i>Little Women</i> |
| Austen, Jane | <i>Emma</i> |
| Baldwin, James | <i>Go Tell it on the Mountain</i> |
| Bronte, Charlotte | <i>Jane Eyre</i> |
| Brown, Dee | <i>Bury My Heart at Wounded Knee</i> |
| Buck, Pearl S. | <i>Good Earth</i> |
| Cather, Willa | <i>My Antonia</i> |
| Cervantes, Miquel de | <i>Don Quixote</i> |
| Chopin Kate | <i>The Awakening</i> |
| Clark, Walter | <i>The Ox-Bow Incident</i> |
| Pasternak, Boris | <i>Doctor Zhivago</i> |
| Craven, Margaret | <i>I Heard the Owl Call My Name</i> |
| Dickens, Charles | <i>David Copperfield</i> |
| Dickens, Charles | <i>Great Expectations</i> |
| Dostoyevsky, Fyodor | <i>Crime and Punishment</i> |
| Doyle, Arthur Conan | <i>Hound of the Baskervilles</i> |
| Du Maurier, Daphne | <i>Rebecca</i> |
| Ellison, Ralph | <i>The Invisible Man</i> |
| Faulkner, William | <i>The Sound and the Fury</i> |
| Hardy, Thomas | <i>Far from the Madding Crowd</i> |
| Hawthorne, Nathaniel | <i>The House of the Seven Gables</i> |
| Hemingway, Ernest | <i>For Whom the Bells Toll</i> |
| Hesse, Hermann | <i>Siddhartha</i> |
| Hugo, Victor | <i>The Hunchback of Notre Dame</i> |
| Lewis, Sinclair | <i>Babbit</i> |
| Melville, Herman | <i>Moby Dick</i> |
| O'Neill, Eugene | <i>The Iceman Cometh</i> |
| Cooper, James Fennimore | <i>Last of the Mohicans</i> |
| Plath, Sylvia | <i>The Bell Jar</i> |
| Steinback, John | <i>The Grapes of Wrath</i> |
| Stoker, Bram | <i>Dracula</i> |
| Tolstoy, Leo | <i>Anna Karenina</i> |
| Vonnegut, Kurt | <i>Slaughterhouse Five</i> |
| Walker, Alice | <i>The Color Purple</i> |
| Wells, H.G | <i>The War of the Worlds</i> |



The 2004 Alex Awards

(Adult books that appeal to mature teen readers)

| AUTHOR | Title |
|----------------------|--|
| Davis, Amanda | <i>Wonder When You'll Miss Me</i> |
| Haddon, Mark | <i>The Curious Incident of the Dog in the Night-time</i> |
| Hosseini, Khaled | <i>The Kite Runner</i> . Riverhead |
| Niffenegger, Audrey | <i>The Time Traveler's Wife</i> |
| Packer, Z.Z | <i>Drinking Coffee Elsewhere</i> |
| Roach, Mary Stiff | <i>Norton</i> |
| Salzman, Mark | <i>True Notebooks</i> |
| Satrapi, Marjane | <i>Persepolis</i> |
| Winspear, Jacqueline | <i>Maisie</i> |
| Yates, Bart | <i>Leave Myself Behind.</i> |



The Amity Summer Reading Committee offers this list as a guide for parents. In no way is the committee acting *in Loco parentis*. It is expected that parents will be part of the selection process and may choose to suggest books other than those on this list. The requirements are that each student read two books and complete the assigned tasks that are due in September.

The Summer Reading committee compiled the list of books from titles in the Senior High Catalog, Books for You (National Council of Teachers of English); The Best Books for Senior High Readers, John T. Gillespie, editor; Booklist Editors' Choice: Adult Books For Young Adults; and the American Library Journal: Best Books for Young Adults.

Summer Reading Committee

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